

ANNUAL REPORT 2019.



umbrella studio contemporary arts

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Front cover image: Bernadette Boscacci, *Mapping Strange Attractors - determining chaos*, 2014, chinagraph pencil, acrylic on canvas, 120 x 172cm (from Umbrella's 2019 exhibition *Travelling by String*).

Umbrella Studio is supported by the Queensland Government through Arts Queensland, and the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.



SUPPORTED BY



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ACKNOWLEDGMENT OF TRADITIONAL OWNERS

Umbrella Studio acknowledges the Gurambilbarra Wulgurukaba and Bindal peoples who are the traditional custodians of the land upon which the gallery operates.

We pay respects to Aboriginal and Torres Strait Islander elders past, present and emerging.

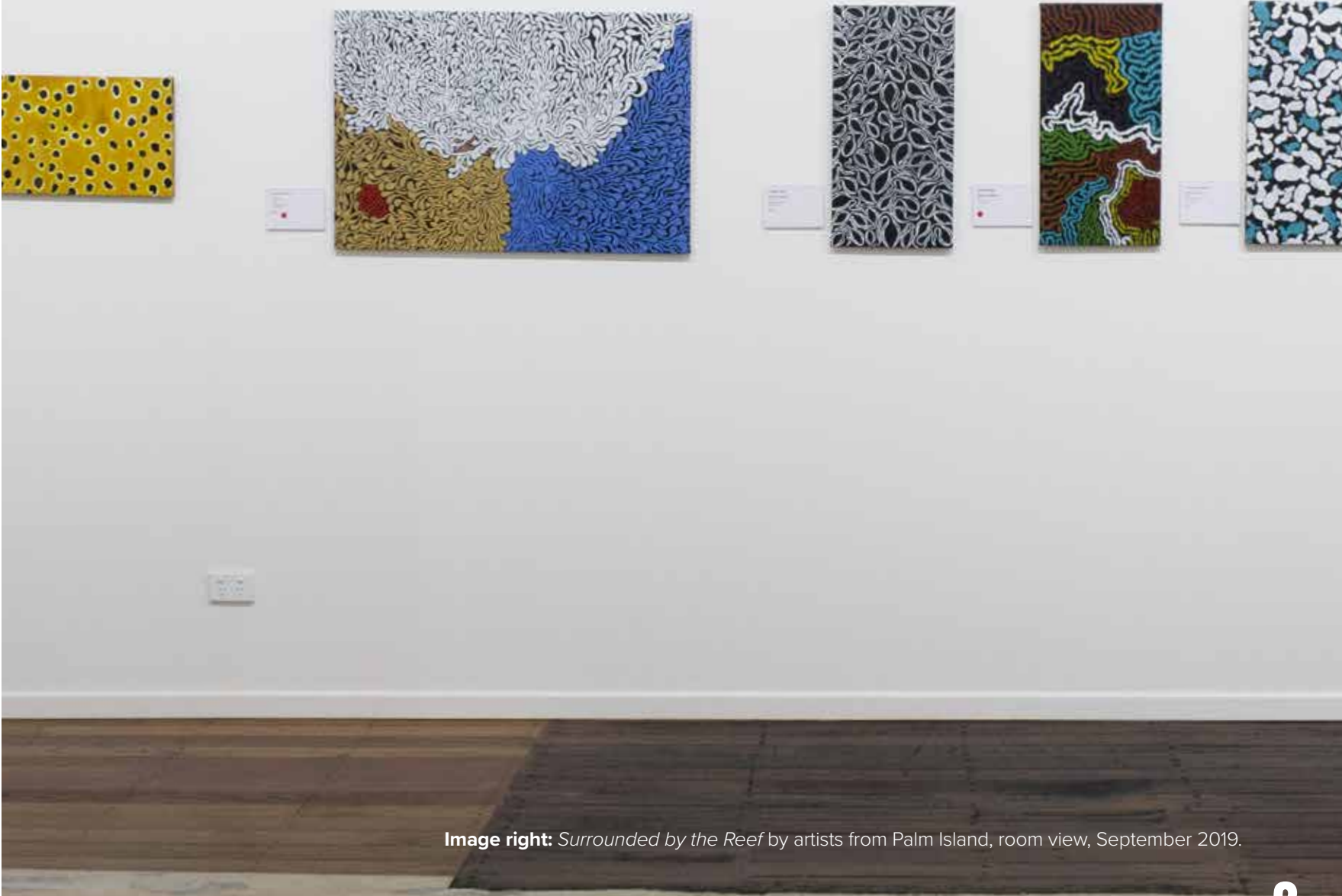


Image right: *Surrounded by the Reef* by artists from Palm Island, room view, September 2019.

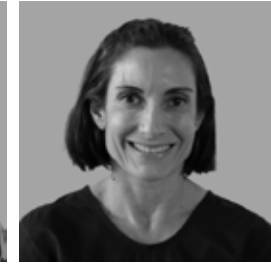


Image foreground: Karen Williams, *The Stuff that Binds us*, 2019, Nylon fabric, utility ropes, electrical cords, surveyors tape, 150 x 50 x 50cm (from *Belonging: 2019 Umbrella Members' Exhibition & Bamford Medical Art Prize room view*, November 2019).

BOARD OF MANAGEMENT



CHAIRPERSON
Ann Roebuck



VICE CHAIRPERSON
Lydia Rigano



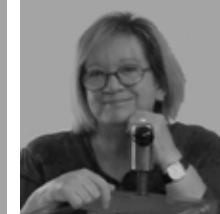
SECRETARY
Michael Pope



TREASURER
Brian Tucker CPA



MEMBER
Sarah Sullivan



MEMBER
Sheree Kinlyside



MEMBER
Nareeta Davis



MEMBER
Jo Lankester

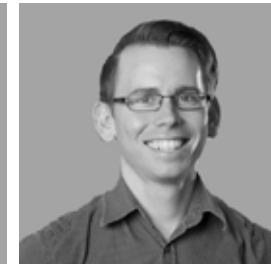


MEMBER
Stephen Naylor

STAFF



DIRECTOR
Kellie Williams
until February 2020



**BUSINESS
MANAGER**
Alan Marlowe



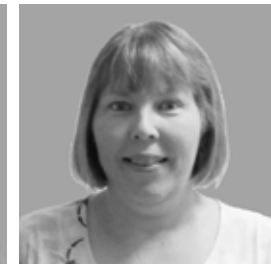
GALLERY & MEDIA COORDINATOR
Angela Little
until July 2019



COORDINATOR
Daniel Qualischefski
from June 2019



PUBLIC PROGRAMS & RETAIL ASSISTANT
Lauren Carter
until June 2019



RASN OFFICER
Sue Luxon
from July 2019



RASN OFFICER
Madonna Davies
Hosted by Umbrella



CASUAL STAFF
Bronte Perry *pictured*,
Sonia Ward & Taryn
Laporte

VOLUNTEERS & INTERNS

VOLUNTEER STUDIO FACILITATORS | Lynn Scott-Cumming & Margaret Robertson

INTERNS | Lauren Rosel, Bronte Perry and Annelise Pretzch-Kalsgaard.

VOLUNTEERS | Umbrella was helped by 50 volunteers throughout 2019, including sanding, puttying and painting our new space, moving items from our old gallery to our new space, helping with events and front desk reception duties. We couldn't have done it without you!

2019 HIGHLIGHTS

134,609

total exhibition visitors

226

members

59,692

website pageviews
(47,650 unique pageviews)

3,301

facebook followers

1,367

instagram followers

688

twitter followers

291

artists exhibited in our gallery

75%

female artists

9%

Indigenous artists

50

volunteers & interns contributed

1,011 hours

to support umbrella

monsoon recovery & relocating premises

...significant chapters in
Umbrella's 33-year history!

\$171,083

payments to artists

18

exhibitions at Umbrella with

14,140

visitors

229

workshops and public
programs with

1447

participants

21

external exhibitions with

120,469

visitors

3

exhibitions toured to

8

venues

21

PUNQ artists and collectives
presented to

15,660

visitors

legacy: reflections on mabo

...our major touring exhibition kicked off

pop up north qld (PUNQ) festival '19

...we celebrated the second
iteration of our biennial festival

mission.

Expressing and amplifying our distinctive and authentic North Queensland voice.

vision.

To be an inclusive platform for independent, experimental contemporary arts practice in North Queensland.

Umbrella Studio Contemporary Arts (Umbrella) sits at the nexus of Cairns, Mackay and Mt Isa on Guarambilbarra Wulgurukaba and Bindal Country (North Queensland). Umbrella is Australia's longest running contemporary art centre. Umbrella was established in 1986 as a working studio for a group of emerging Townsville artists as the only artist-run initiative and the first professional arts organisation north of Brisbane. It became incorporated in 1989 with six core artists who paid the studio rent, as well as full members who attended meetings, and a growing associate membership base. In 1991, a controversial decision was made to grow beyond the voluntary artist-run structure and engage a full-time paid administrator. Since the early 1990s Umbrella has been transformed from an artist collective, offering practical studio-based facilities, to a funded and professionally managed members-based contemporary arts organisation, with an annual program of exhibitions, public programs and special events.

strategic objectives.

1. Giving Voice

Our artistic direction will focus on providing a platform for expressing and amplifying our distinctive and authentic contemporary North Queensland voice.

2. Creative Economy in North Queensland

We will contribute to a sustainable and vibrant arts industry in North Queensland.

3. Thriving Culture

We will be part of creating and sustaining a thriving culture, using art to create connection, inspiration, inclusion and expansion in our community.

4. Enhancing Organisational Strength

Our organisational strength enables us to be the leader for contemporary arts in North Queensland.

3. Innovation

We will continue to lead by example in the arts sector, by experimenting and testing new ideas..



Resilience, thy name is Umbrella!

When it came to write this report I thought, perhaps that is a little theatrical (apologies to our friends at TheatreiNQ). Then I remembered all the ways in which the Arts as a whole continually reinvent themselves in order to survive. Can there be a better tale of resilience this year than Umbrella?

(Friends, that introduction was written before the advent of the coronavirus and its subsequent impact on life as we know it. In many parts of the world, COVID-19 has brought society to its knees, and our small part of that world – the Arts – has been significantly impacted. The virus is a story for next year's report but it does, once again, illustrate the amazing strength and resilience of our team and of our wider organisation.)

Back to 2019 and a weather event that did, indeed, bring a silver lining for Umbrella. The monsoon event of February, 2019 provided the impetus needed for the board's decision to approve a search for new premises. Our team of mighty professionals (all three of them!) worked hard to establish, firstly, a temporary administrative base and, then, an exhibition space.

We are grateful for Dancenorth's invitation for us to temporarily share their space, for the State Government's Small Business Recovery Unit's offer of short-term desk space, and, especially, for the Townsville City Council's offer for Umbrella to take up a space in a building it had leased in the middle of the CBD, for as long as necessary to find a new home. These generous offers were the difference between Umbrella faltering and thriving.

As if the search for a new space was not a big enough challenge, Kellie, Alan, Angela, and later Daniel, along with our long-serving and dedicated volunteers, maintained the business of Umbrella seamlessly. The board was further strengthened with new members, our philanthropic work continued, brilliant exhibitions were staged, and our conversations with members continued so that everyone knew where we were headed.

2019 also marked the fulfillment of a major exhibition which is set to have a lasting impact on Umbrella's own legacy. *Legacy: Reflections on Mabo* was installed in another donated space in the CBD and remains, to this day, one of my proudest memories of being involved with Umbrella.

The exhibition itself was breathtaking, the scope of its work inspirational, and the fact that it is touring across the country and, hopefully eventually, even overseas is testament to the hard work and skill levels of its co-curators, Gail Mabo, Jonathan McBurnie, and Kellie Williams.

Did I mention resilience? This exhibition was launched as the board and staff were nearing the end of negotiations for a new permanent home.

We officially opened the new gallery space with the launch of yet another brilliant – and very popular – exhibition, Jo Lankester’s *Accretion: Mapping the Landscape*, in September. The opening provided a glimpse of what could be achieved and we all – board, staff, artists, volunteers, and members – have high hopes for the term of our initial five-year lease.

At this point I would like to pay tribute to Kellie Williams, our former director, for her steadfast and inspirational leadership through this whole process. Kellie’s leadership was extraordinary right throughout 2019 and Umbrella has much to thank her for.

In Kellie’s tenure with Umbrella, she worked closely with the board to put in place a range of strategies to position us strongly for our upcoming application for four-year organization funding through Arts Queensland. This included developing a new Strategic Plan, strengthening the skills mix on the board, re-positioning us with the new CBD home, developing significant new partnerships including with the Regional Arts Services Network (RASN), and significantly increasing our turnover. This was all achieved while concurrently producing Umbrella’s most significant national touring exhibition to date, plus our biennial arts festival Pop-up North Queensland (PUNQ). PUNQ achieved higher visitation numbers than 2017, in part due to a partnership with Townsville City Council’s Townsville Eats.

Notably, while also dealing with the impact of the flood and relocation, Kellie and the board followed through on a plan to increase Umbrella’s philanthropic income. We engaged a well-respected philanthropy consultant who has worked with other arts organizations – Wendy Brooks and Partners. The aim was to help build the capacity of our organization to partner with major philanthropic bodies and significant private donors. This was the first of a multi-year philanthropic building strategy. The outcomes of that first year have been sensational, with turnover doubling, building on Umbrella’s existing sustainable growth trajectory. Most importantly, we have remained stable financially, legally, HR-wise and from a governance point of view. If anything, we have strengthened through this experience.

2019 wasn’t finished with Umbrella yet, though. Kellie announced that she was resigning and moving interstate for personal reasons. Renewal, regrowth, restructure – these are all important elements of any business plan and, from my own experience, can make or break a team. I thank members of my team – the board – for their willingness to be involved in the process of finding Kellie’s replacement and I offer my sincere thanks to Alan, Angela, and Daniel for maintaining our business during a year of great change for Umbrella.

Dynamic new director Kate O’Hara signed on the dotted line on Christmas Eve, 2019 and we were fortunate to have a generous cross-over period for Kate while Kellie was still with us in January/February. As fate would have it, Kate, too, began her tenure in North Queensland with another life-changing event for our gallery, and indeed our world.

Good leadership drives resilience and I’d like to say thank you to each and every one of the board members who put their hands up to serve Umbrella this way. We welcomed and said goodbye to some very talented individuals in 2019 – highly experienced arts accountant Brian Tucker joined us as Treasurer, lawyer Nareeta Davis joined as a general committee member, and local business owner Lydia Rigano left the board. We also said goodbye to longstanding team member, Angela Little. Angela’s dedicated service on the part of many, many artists over her seven years at Umbrella is greatly appreciated, and fondly remembered. We welcomed talented Daniel Qualischefski to the team and local emerging talent Bronte Perry, after farewelling Sue Luxon and Lauren Carter. Our core team remains solid and focused on the future.

We will not forget 2019 in a hurry. While it brought terrific challenges, the Umbrella community responded magnificently. We made it!

Ann Roebuck
Chairperson



Image: Ann Roebuck (Umbrella Chairperson) fourth from the right at a meeting with local arts organisations. Also pictured (left to right) are: Madonna Davies (Regional Arts Officer, *RASN NQ*), the Hon. Leeanne Enoch MP (Minister for Environment and the Great Barrier Reef, Minister for Science and Minister for the Arts), Kyle Page (Artistic Director, *Dancenorth*), Cr Verena Coombe, Gavin Findlay (Executive Director, *AFCM*), Hillary Coyne (Executive Director/Co-Ceo, *Dancenorth*), Margaret Naylor (Director, *Dancenorth*), Kellie Williams (Umbrella Director), and Jane Seawright (*AFCM* board).

DIRECTOR'S REPORT



Umbrella had an incredible year! I thank our Chairperson, Ann Roebuck, for her detailed firsthand account of the impassioned and relentless work of the core team headed by Kellie Williams in collaboration with our board, community, and partners. I joined Umbrella in late January 2020. In this unconventional Director's report I have a unique vantage point to share with you the themes of 2019 that both impress and excite me. They form the basis of where we stand right now. Overall, 2019 was about growing Umbrella's platform and reach, consolidating our vision, moving forward with passion and clarity. The challenges presented by the monsoon in February were turned into opportunities to keep delivering on Umbrella's strategic vision of expressing and amplifying our distinctive and authentic North Queensland voice.

Umbrella, even while transient, did not cancel any planned exhibitions and once again delivered a fantastic Pop Up North Queensland (PUNQ) festival! We expanded our partnerships and programs, gaining new philanthropic supporters and programming collaborators like the Museum of Underwater Art in Townsville and the Regional Art Services Network (RASN).

The year also saw the growth of our support and commitment to celebrating North Queensland artists, including First Nations artists who you will see in the following pages. We solidified our reputation for producing high level, relevant and thought-provoking touring exhibitions, in *Legacy: Reflections on Mabo*. Through PUNQ and *Legacy: Reflections on Mabo* we increased income to artists from \$ 126,871 in 2018 to \$171,083 for 2019 (35% increase), the biggest total artist annual income delivered in our 33-year history.

During the last months of the year, our new home in the heart of the CBD (in a larger space) saw a doubling of our visitor footprint from the preceding months. This will also see us reaching new and larger audiences into the future. Our former 'studio' also now in a larger space became the Makerspace which is being equipped with new donations of woodworking and silversmithing equipment from the estate of Alan Valentine, a much-loved member of our community. The vision for the Makerspace is being delivered in 2020 with the support of new partnerships that join the Umbrella Studio Access Group and Townsville City Council including RASN and the North Queensland Photographic Film Group. We are so excited about what this cross-pollination of disciplines and people will provide to this central hub. The new dedicated North Queensland First Nations exhibition space is also proving to be a great asset for artists and audiences alike. Huge kudos must go to our incredible volunteer team and board that helped us to move and renovate our new home! Invaluable work!

As I write these final words the COVID-19 pandemic has begun to take a devastating toll around the world. Umbrella is once again using its tremendous resilience, creativity, and great partnerships to support artists and the community while successfully maintaining the health and longevity of the organisation itself. We will continue this good work while looking to the medium- and long-term view outlined in our strategic plan.

The great governance and financial acumen of 2019 have left me with an extraordinary ship to steer us through the pandemic, helping to mitigate its impact on NQ artists and Umbrella. I am so privileged and grateful to be working with such a generous and warm creative community in the North Queensland region, continuing to build on the great partnerships we have locally, nationally and internationally to keep delivering on our vision and mission.

Kate O'Hara
Director

Images top left to right: Directors Kellie Williams (2019 outgoing) and Kate O'Hara (2020 incoming).

GOVERNANCE

Umbrella continued its history of strong governance with continuous improvement. Through the year we held seven board meetings, we said farewell to Lydia Rigano and thanked her for her service and welcomed Indigenous lawyer and senior accountant Nareeta Davis to the Board. Chartered Practising Accountant (CPA) Brian Tucker was elected as our new Treasurer, bringing more than 30 years of experience with not-for-profit art organisations. Brian has been the auditor for several indigenous art centres so understands the relationships Umbrella has with First Nations people. Sarah Sullivan and Sheree Kinlyside took up the opportunity of governance training with NFP Success.

In March we released our new strategic plan which the Umbrella team and board developed with the support of *Wendy Brooks & Partners*. During the monsoon and recovery, and the subsequent relocation of Umbrella, we were steadily supported by the board and the Finance, Audit & Risk Committee. With their guidance, we managed the financial implications with only a minor investment from our reserves, and achieved great outcomes through building our philanthropic capacity.



Image: Umbrella's Annual General Meeting, featuring (left to right): Lydia Rigano, Ann Roebuck, Kellie Williams, and Michael Pope.

board member	meetings attended	meetings eligible to attend
Ann Roebuck	7	7
Michael Pope	5	7
Sheree Kinlyside	6	7
Brian Tucker	5	7
Nareeta Davis	5	7
Lydia Rigano	2	3
Stephen Naylor	5	7
Sarah Standen	4	7
Jo Lankester	5	7

ANNUAL SURVEY FEEDBACK

umbrella members want to:

Support the organisation: 96%
Be a part of the arts community: 93%
Be in a professional arts org: 81%
Exhibit their work: 77%
Get discounts: 42%
Get the posted newsletter: 30%
Promote their work: 25%
Other: 2%

82 percent
of visitors are
return visitors
having been to Umbrella before
(18% first time)

97 percent
rate the overall quality
of our work
excellent or good
(54% excellent, 43% good / 3%
average / 0% poor or very poor)

100 percent
rated the quality of Umbrella's
workshop facilitator
excellent or good
(76% excellent, 24% good / 0%
average, poor or very poor)

93 percent
rate the quality of Umbrella's
exhibitions
excellent or good
(51% excellent, 42% good / 7%
average / 0% poor or very poor)

92 percent
of respondents think we
achieved our mission in 2019
(8% disagree)

“
I loved [*The Partnership Project*]... & how that exhibition evolved as it progressed. there were many interesting ideas about place namely, but seen from very different perspectives. Visually a delightful and
engaging
experience & the floor talk was well done & attended.
”

Annual Survey Visitor comment

Image: Visitors engaging with group exhibition *The Partnership Project*, May 2019.

GALLERY EXHIBITIONS



18
exhibitions in our
gallery spaces

212
days open to
the public

14,140
gallery exhibition visits



5,847
unique gallery
visitors

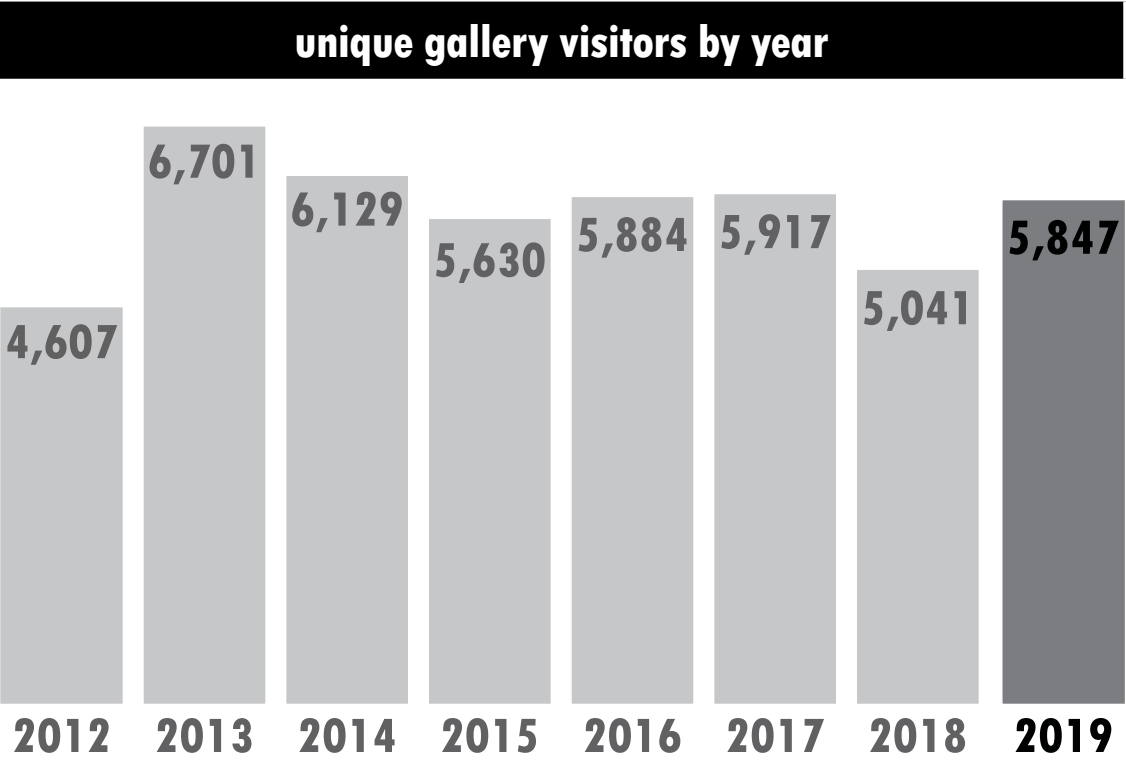
Image: *Belonging: 2019 Umbrella Members' Exhibition & Bamford Medical Art Prize* room view, November 2019

exhibitions	visits	dates	days
<i>Sad Clown, Mad Clown, Bad Clown</i> (Adam Geczy)	117	25 January - 30 January *	4
<i>New Found Voice</i> (Stephen Bennet)	117		
<i>Body Emulsion Surface</i> (Lucas Davidson)	117		
<i>Postcards from the North & South 2019</i>	406	12 April - 12 May	25
<i>The Australian 'Settler' Problem</i> (David Jones)	406		
<i>Audience as Art - 100 Vintage Lens Portraits</i> (Al Green)	406		
<i>The Partnersshipping Project</i>	867	17 May - 23 June	38
<i>Where to with Water?</i>	867		
<i>NQCC Artist Postcard Fundraising exhibition</i>	867		
<i>Legacy: Reflections on Mabo</i>	1,222	5 July - 11 August	32
<i>Travelling by String</i> (Bernadette Boscacci)	528	16 August - 22 September	38
<i>Sheltering</i> (Barbara Pierce)	528		
<i>Accretion: Mapping the Landscape</i> (Jo Lankester)	1,272	27 September - 3 November	37
<i>Queensland Glitterati</i> (Lisa Ashcroft)	1,272		
<i>Surrounded by the Reef</i> (Palm Island Artists)	1,272		
<i>Today is not Tomorrow: PTSD Understories</i>	1,292	8 November - 15 December	38
<i>Belonging: 2019 Umbrella Members' Exhibition & Bamford Medical Art Prize</i>	1,292		
<i>Artworks by North Qld First Nation Artists</i>	1,292		
18 exhibitions	14,140	212 days	

* The monsoon cut this period short

The February monsoons closed Umbrella (see page 45) but temporary venues enabled only minor changes to the exhibition schedule. Despite the upheaval, Umbrella continued exhibiting innovative, experimental work. Upon reopening in our new location, we saw increased visitation immediately.

Image: *Sad Clown, Mad Clown, Bad Clown* exhibition room view, January 2019



Some of the many highlights for the year included our major exhibition *Legacy: Reflections on Mabo* (page 28), *The Partnersshipping Project* (a touring exhibition of boats for which Gail Mabo's work was selected to continue on for the rest of the tour), and *Today is not Tomorrow: PTSD Understories* (which offered insights into the disorder and had a cathartic impact on artists and audiences). Other highlights included solo exhibitions by Adam Geczy, David Jones, Bernadette Boscacci & Jo Lankester.

“

The Australian Settler Problem stands out for David Jones’

command of a demanding medium

to address a serious contemporary issue leavened with a dash of black humour.

”

Annual Survey Visitor comment

“

Umbrella’s contributions toward the NQ arts community are

essential

and have been

for over 30 years.

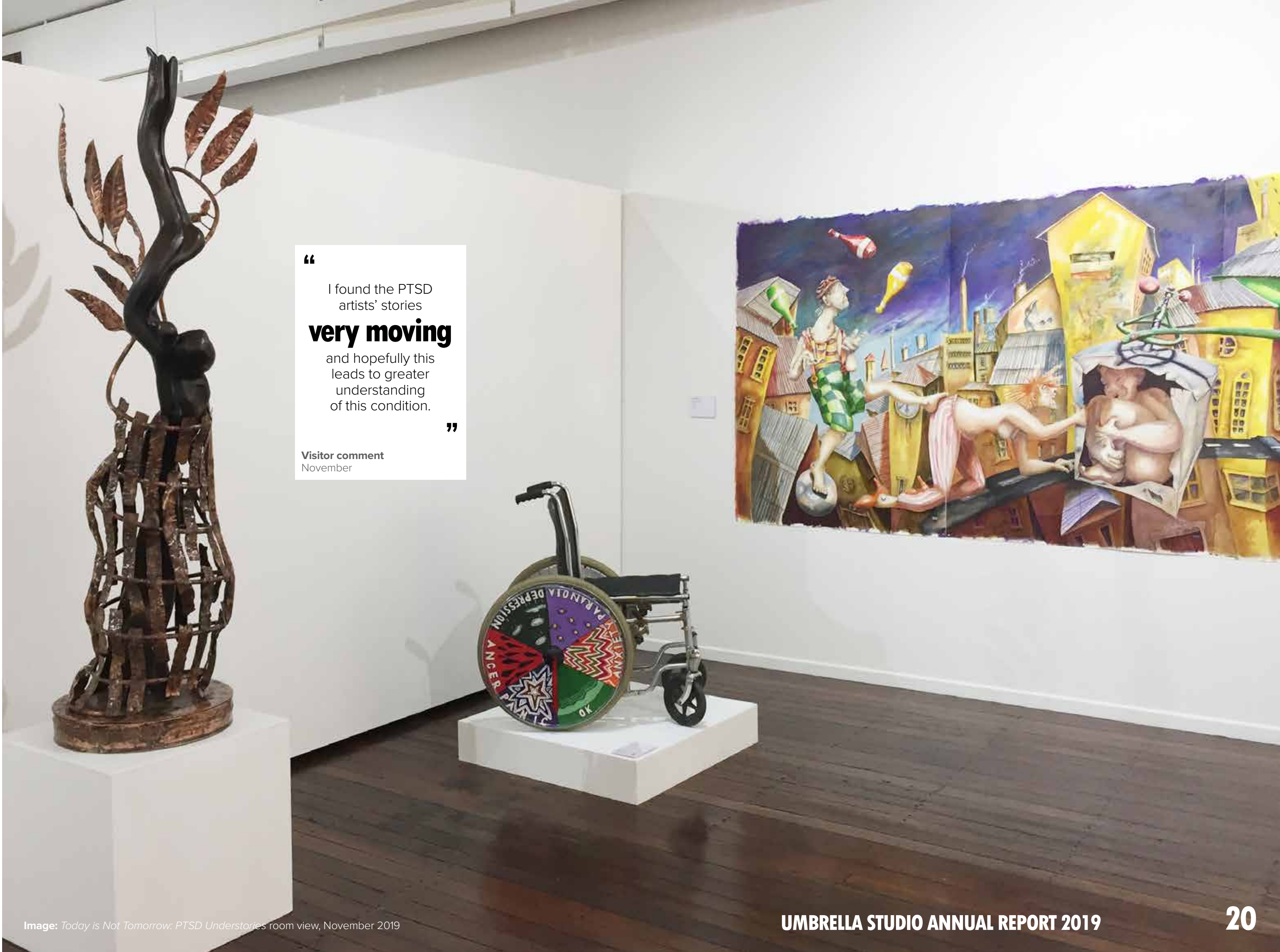
Umbrella’s quick recovery after the 2019 floods is a tribute to the

resourcefulness & dedication

of its members, and I am sure Umbrella will be around another thirty. ”

Jonathan McBurnie
Creative Director
Townsville City Galleries

Image: Visitors engaging with David Jones’ *‘This’ Is Australia!*, 2016, Mixed media drawing on board, 180cm x 450cm (during Umbrella’s 2019 exhibition *The Australian ‘Settler’ Problem*).



“
I found the PTSD
artists’ stories
very moving
and hopefully this
leads to greater
understanding
of this condition.
”

Visitor comment
November

“ Umbrella Studio Contemporary Arts is **the heart of Townsville’s vibrant visual arts community.** It’s an organisation which not only provides vital studio and gallery facilities but takes risks and challenges the broader arts community to work together in new ways. A gem. ”

Gavin Findlay



“ **exquisite work** ”

Jo, and thank you for such an informative artist talk.

Visitor comment
October



VISITOR COMMENTS

“
love
the variety
of prints.”

April

“
brilliant
as always.”

May

“
powerful
representation of
Australian history.”

July

“
...wonderful
exhibition and
wonderful
work...
not only that,
it makes a
statement that
all Australians
should hear.”

July

“
just
terrific.
thought
provoking like my
favourite art.”

August

“
stunning
works...
congratulations on an
inspiring
exhibition of prints.”

September

“
beautiful
work by all the artists.”

October

“
**intricate,
subtle**
landscapes, sublime!”

October

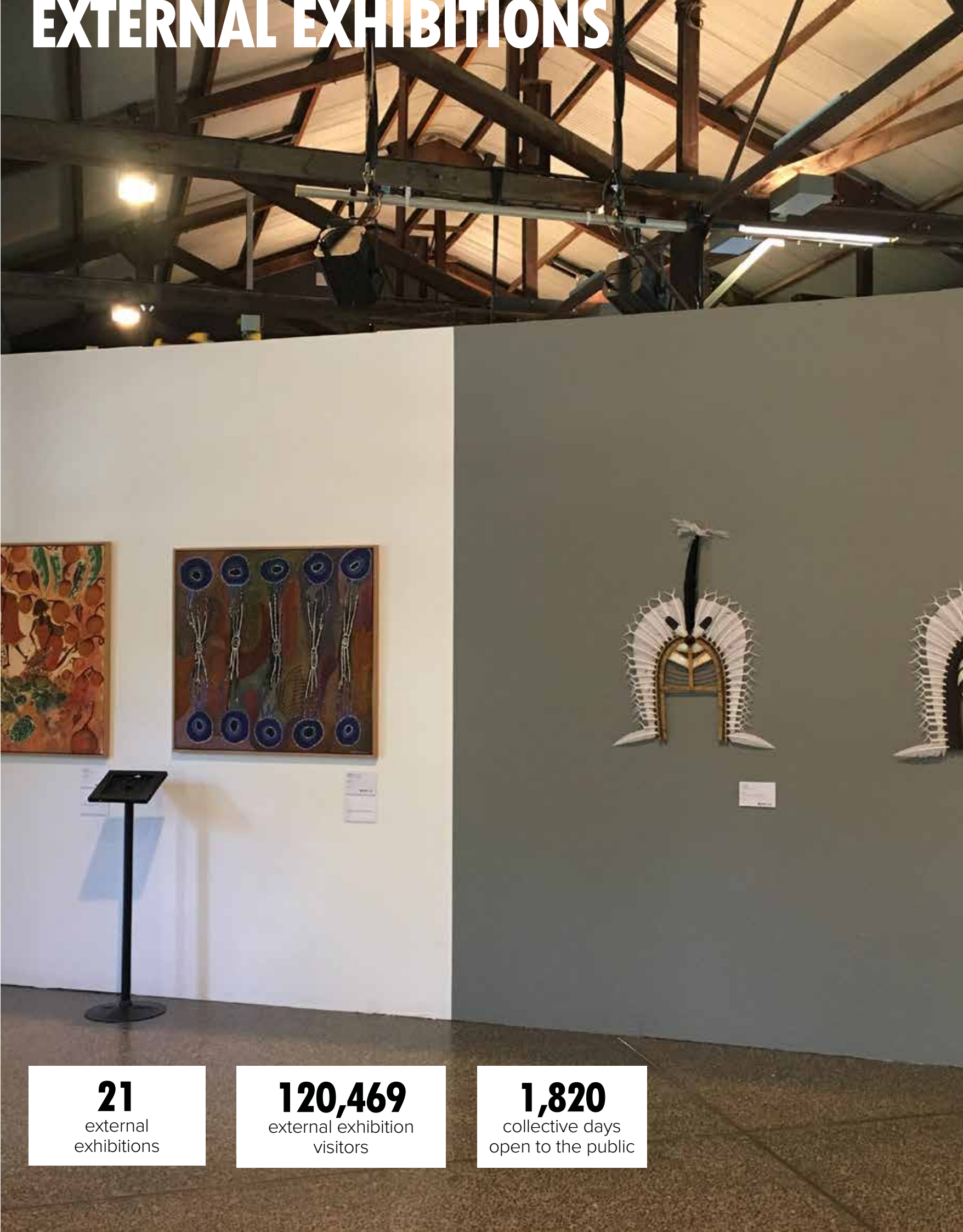
“
**most
interesting.**
artists help us see the
world so differently.”

November

“
**amazing,
sublime...**
congrats to
all the artists.”

November

Image: Visitors engaging with Lisa Ashcroft's *Queensland Glitterati*, September 2019.



21
external
exhibitions

120,469
external exhibition
visitors

1,820
collective days
open to the public

exhibitions	visitors	dates	days
<i>Colour! at Townsville Bulletin, Townsville</i>	6,475	01 January - 16 September	259
<i>My Island Home at the Grand Hotel, Townsville</i>	725	01 January - 29 January	29
<i>The Great Bowerbird at Donna Bionda, Townsville</i>	192	01 January - 16 January	16
<i>Wanton, Wild and Unimagined at Childers Art Space, QLD</i>	2,442	9 January - 24 February	47
<i>Lisa Ashcroft at the Grand Hotel, Townsville</i>	2,900	29 January - 24 May	116
<i>My Island Home at Hoi Polloi Cafe, Townsville</i>	5,775	29 January - 16 September	231
<i>CIAF Prints at Townsville Bulletin, Townsville</i>	5,775	29 January - 16 September	231
<i>Wanton, Wild and Unimagined at Dogwood Crossing, Miles, QLD</i>	809	8 March - 30 April	54
<i>Postcards from the North & South 2019 (Firestation)</i>	80	13 March - 30 March	17
<i>Postcards from the North & South 2019 (Bluegrass)</i>	876	01 April - 30 April	30
<i>Wanton, Wild and Unimagined at Redland Art Gallery, Cleveland, QLD</i>	2,814	5 May - 23 June	50
<i>Nigel Matejcic - Artistic Expressions at the Grand Hotel, Townsville</i>	2,900	24 May - 16 September	116
<i>Postcards from the North & South 2019 (Second State Press)</i>	180	04 June - 07 July	33
<i>Wanton, Wild and Unimagined at Warwick Art Gallery, QLD</i>	8,949	4 July - 17 August	45
<i>Cairns Indigenous Art Fair 2019</i>	50,000	11 July - 14 July	4
<i>Legacy: Reflections on Mabo at Redland Art Gallery, Cleveland, QLD</i>	4,003	08 September - 27 October	42
<i>Dynamic Abstract Arts - Creative Mind at The Grand Hotel, Townsville</i>	2,675	16 September - 31 December	107
<i>Haidi Beard - Untitled at Donna Bionda, Townsville</i>	1,284	16 September - 31 December	107
<i>Michelle McGuinn - My Island Home at Townsville Bulletin, Townsville</i>	2,675	16 September - 31 December	109
<i>Nigel Matejcic - Artistic Expressions at Hoi Polloi Cafe, Townsville</i>	2,675	16 September - 31 December	107
<i>Legacy: Reflections on Mabo at Maitland Regional Art Gallery, NSW</i>	16,265	09 November - 31 December	70
21 exhibitions	120,469	1,820 days	

In 2019, Umbrella continued bringing North Queensland art to Australian audiences. We have continued presenting bespoke exhibitions in Townsville with our community partners at The Grand Hotel, Hoi Polloi Cafe, Townsville Bulletin’s offices and Donna Bionda restaurant. *Postcards from the North & South* toured to three venues, and our major touring exhibitions reached extensive audiences (see pages 27-32). We also continued exhibiting NQ First Nation artists at the Cairns Indigenous Art Fair (CIAF), and saw great sales and attendance this year.

Image: Umbrella’s booth at CIAF, featuring works by Shirley Dawson, Martina Ah Sam & Toby Cedar.

WANTON, WILD & UNIMAGINED

Wanton, Wild & Unimagined (WW&U), the Umbrella-developed exhibition by Townsville-based environmental artist Alison McDonald, concluded in 2019, having toured since 2016. It was inspired by John Wyndham’s book *The Day of the Triffids* and featured work made from single use plastics. *WW&U* addressed excessive plastic waste as a critical environmental issue.

The impact of the issues explored was noteworthy, with numerous visitor comments and media coverage. Alison was interviewed for the ABC’s *War On Waste** and by Louise Martin-Chew for a film that toured with the exhibition, recorded by Carl Warner and captioned for increased access. The exhibition also toured with a catalogue and comprehensive education kit. Alison was mentored by Museums & Galleries Queensland and *WW&U* was used as a case study for Arts QLD.

exhibitions	visitors	dates	days
Coalface Art Gallery, Moranbah, QLD	1,650	1 December 2016 - 23 January 2017	31
Pine Rivers Heritage Museum, QLD	3,204	3 February - 9 April 2017	56
Noosa Regional Gallery, QLD	4,152	24 April - 11 June 2017	38
Hervey Bay Regional Gallery, QLD	1,784	23 June - 30 July 2017	37
Maitland Regional Art Gallery, NSW	18,530	9 September - 3 December 2017	74
Hurstville City Library, Museum & Gallery, NSW	7,031	20 January - 13 May 2018	72
Port Pirie Regional Art Gallery, SA	2,813	22 June - 5 August 2018	47
Signal Point Gallery, Goolwa, SA	672	15 August - 30 September 2018	32
Arts Space Wodonga, VIC	4,069	2 November - 1 December 2018	31
Childers Art Space, QLD	2,442	9 January - 24 February 2019	47
Dogwood Crossing, QLD	809	8 March - 30 April 2019	54
Redland Art Gallery, QLD	2,814	5 May - 23 June 2019	50
Warwick Art Gallery, QLD	8,949	4 July - 17 August 2019	45
13 venues	58,919	614 days	

**War on Waste*: <http://www.abc.net.au/news/2017-05-23/war-on-waste-artist-uses-plastics-in-artwork-toraise-awareness/8551102>

Image right: Installation of *Flow* (detail), 2010-13, up-cycled plastic lids & cable ties, 1200 x 700cm in *Wanton, Wild & Unimagined* from Childers Art Space, Photograph courtesy of the Gallery.



13
venues

614
days open
to the public

58,919
exhibition visitors

“ Many hours were spent manipulating the plastics to create this imaginary world that engages the senses in wonderment They have won me over and are my favourite part of this showcase. ”

Blog comment, Irene Forsyth
re: Hurstville City Library, Museum & Gallery

“ Thank you again for sharing your passion and art works with the wider community. we loved it. ”

Visitor comment
Maitland Regional Art Gallery (via the artist)

LEGACY: REFLECTIONS ON MABO

“

[Co-curator] Gail Mabo's relationship with her father has given her a unique perspective on the Native Title Act, seeing firsthand the incredible toll such a legal battle takes on a man (and a family) beleaguered by politics and institutional racism. Gail stresses that this is a prompt, a challenge, to celebrate the good that came of this struggle, and... invited both Indigenous and non-Indigenous artists to join in this celebration in the

spirit of reconciliation.

”

Co-curator Kellie Williams

Exhibition catalogue

“

Really
challenging
and
moving.

”

Visitor comment

Umbrella Studio, July

“

A significant exhibition. Bravo for instigating and touring this show... It was

beautiful
in so many ways.

”

Visitor comment

Maitland Regional Art Gallery

touring schedule.

Umbrella Studio Contemporary Arts. TOWNSVILLE, QLD, 5 July - 11 August 2019

Redland Art Gallery. CLEVELAND, QLD, 8 September - 27 October 2019

Maitland Art Gallery. MAITLAND, NSW, 9 November 2019 – 26 January 2020

Touring extends into 2020 and beyond.

co-curated.

Gail Mabo, Dr Jonathan McBurnie and Kellie Williams.

artists.

Elisa Jane Carmichael and Sonja Carmichael, Toby Cedar, Dian Darmansjah, Katina Davidson, Blak Douglas and Adam Geczy, Shane Fitzgerald, Hayley Megan Frech, Marion Gaemers, Patricia Hoffie, David Jones, Ian Kaddy, Talitha Kennedy, Jo Lankester, Veronica Lulu and Kim Mahood, Ronald McBurnie, Arone Meeks, Jim Paterson, Tommy Pau, Obery Sambo, Anneke Silver, Ken Thaiday Sr and Judy Watson.

details.

Legacy: Reflections on Mabo celebrates the man behind the game-changing Native Title Act, Eddie Koiki Mabo. Conceived by Gail and developed with Jonathan and later Kellie, the exhibition culminated in 22 commissioned works by 25 Indigenous and non-Indigenous artists, almost three decades after the historic achievement. Each artist responded to an aspect of Eddie Mabo that they were drawn to, celebrating a man who was both a rebel and a dreamer. Four themes emerged which became the pillars of the show's curatorial premise - Preservation of Culture, Place, Political and Personal. The exhibition is a demonstration of how powerful the arts can be when we all work together.

The strong conceptual grounding secured *Visions of Australia* development and touring funding, as well as a grant from the *Queensland Arts Showcase Program*. The exhibition will now touch the hearts and minds of many Australians as it has embarked on an extensive national tour. A beautiful catalogue publication was created to reflect the content and style of the exhibition, along with a film (created in part by JCU students, and later added to by Robert Crispe) which included exclusive footage taken when Gail and Kellie visited Mer Island.



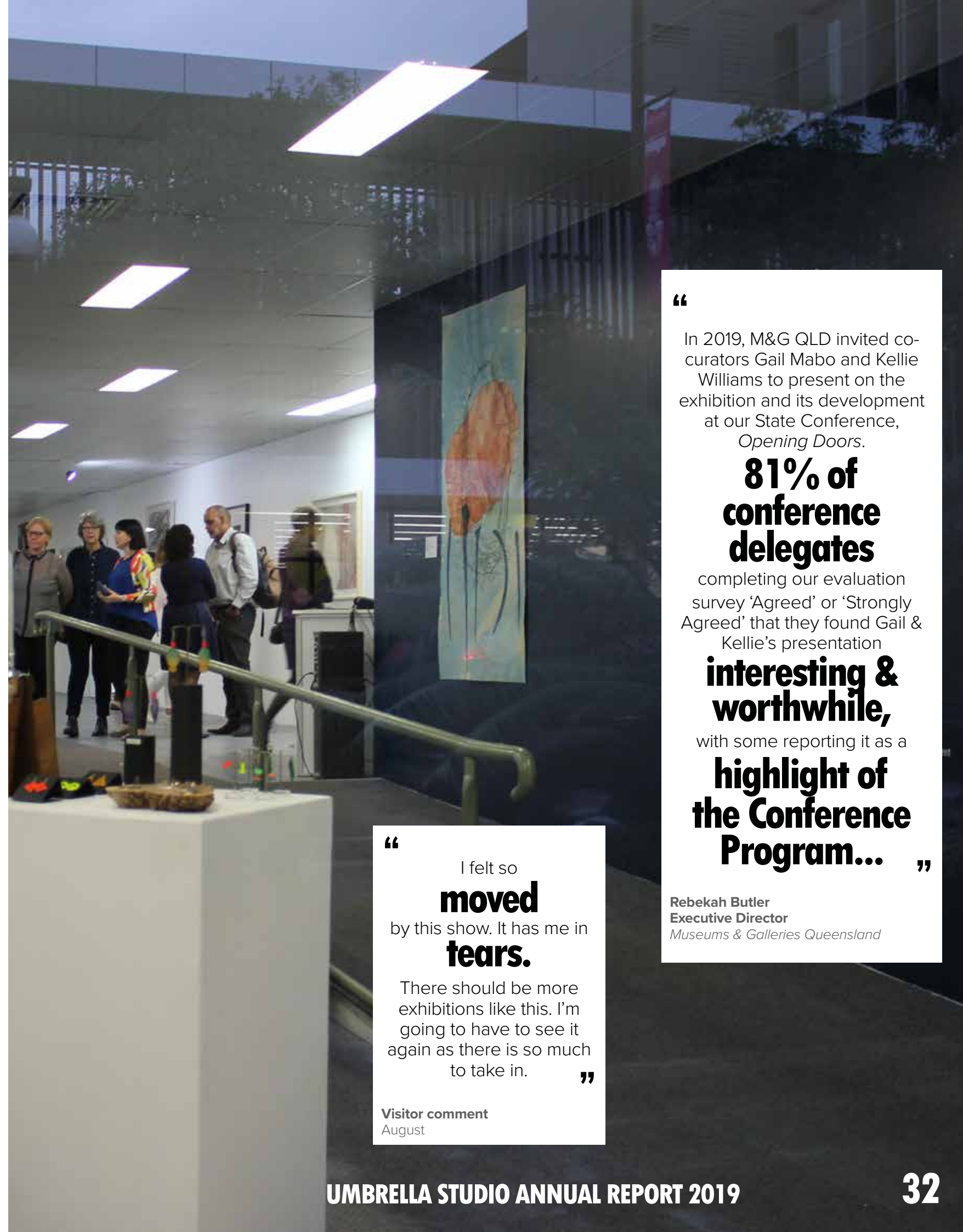
Image above: *Legacy: Reflections on Mabo* room view at Redland Art Gallery; photograph courtesy Redland Art Gallery. **Image left:** Veronica Lulu and Kim Mahood, 2019, *Sand Dunes and Fire Scars, Great Sandy Desert*, acrylic on canvas, 80 x 155cm.



Image above: Co-curators Gail Mabo, Kellie Williams & Jonathan McBurnie with Cr Jenny Hill (*Mayor of the City of Townsville*).

Image below: *Legacy: Reflections on Mabo* opening night at Umbrella's temporary venue; left to right: Rod Brooks, Wendy Brooks (Managing Director, *Wendy Brooks & Partners*), co-curators Gail Mabo and Kellie Williams, Ann Roebuck (Chairperson) and Annabel Dixon (Associate, *Wendy Brooks & Partners*).

Image right: *Legacy: Reflections on Mabo* opening night, room view at Umbrella's temporary venue in Townsville.



“

In 2019, M&G QLD invited co-curators Gail Mabo and Kellie Williams to present on the exhibition and its development at our State Conference, *Opening Doors*.

**81% of
conference
delegates**

completing our evaluation survey 'Agreed' or 'Strongly Agreed' that they found Gail & Kellie's presentation

**interesting &
worthwhile,**

with some reporting it as a

**highlight of
the Conference
Program...** ”

Rebekah Butler
Executive Director
Museums & Galleries Queensland

“

I felt so
moved
by this show. It has me in
tears.

There should be more exhibitions like this. I'm going to have to see it again as there is so much to take in. ”

Visitor comment
August

PUBLIC PROGRAMS & EDUCATION

The loss of our studio for much of 2019 impacted our ability to deliver a full year's worth of residencies and a number of planned workshops. Nevertheless, we made the most of the circumstances and delivered a diverse range of public programs.

The floortalks and workshops we ran in conjunction with exhibitions were again popular and well-attended. Our *Creative Kids* stream declined slightly in 2019 but we are keen to reinvigorate this into 2020 and beyond, along with some new programming streams.

Umbrella again presented exhibitions to visiting school groups and staff members attended the North Queensland Art Teachers meetings for idea-sharing, networking and to reach new audiences.

Umbrella trialled an expanded program of eco-friendly Christmas workshops in 2019, under the banner of *A Handmade Christmas*. These received great media coverage, including a video feature from ABC North Queensland which has been viewed 42,655 times. While the timing of the workshops (in relation to each other and external competition) is something we can improve on, the workshops that went ahead were well attended and enjoyed.



Image above: Audiences engaging with David Jones' artist floortalk in conjunction with his exhibition *The Australian 'Settler' Problem*.

Image right: a participant engaging with in an artwork during the opening of *Sad Clown, Mad Clown, Bad Clown* by Adam Geczy.



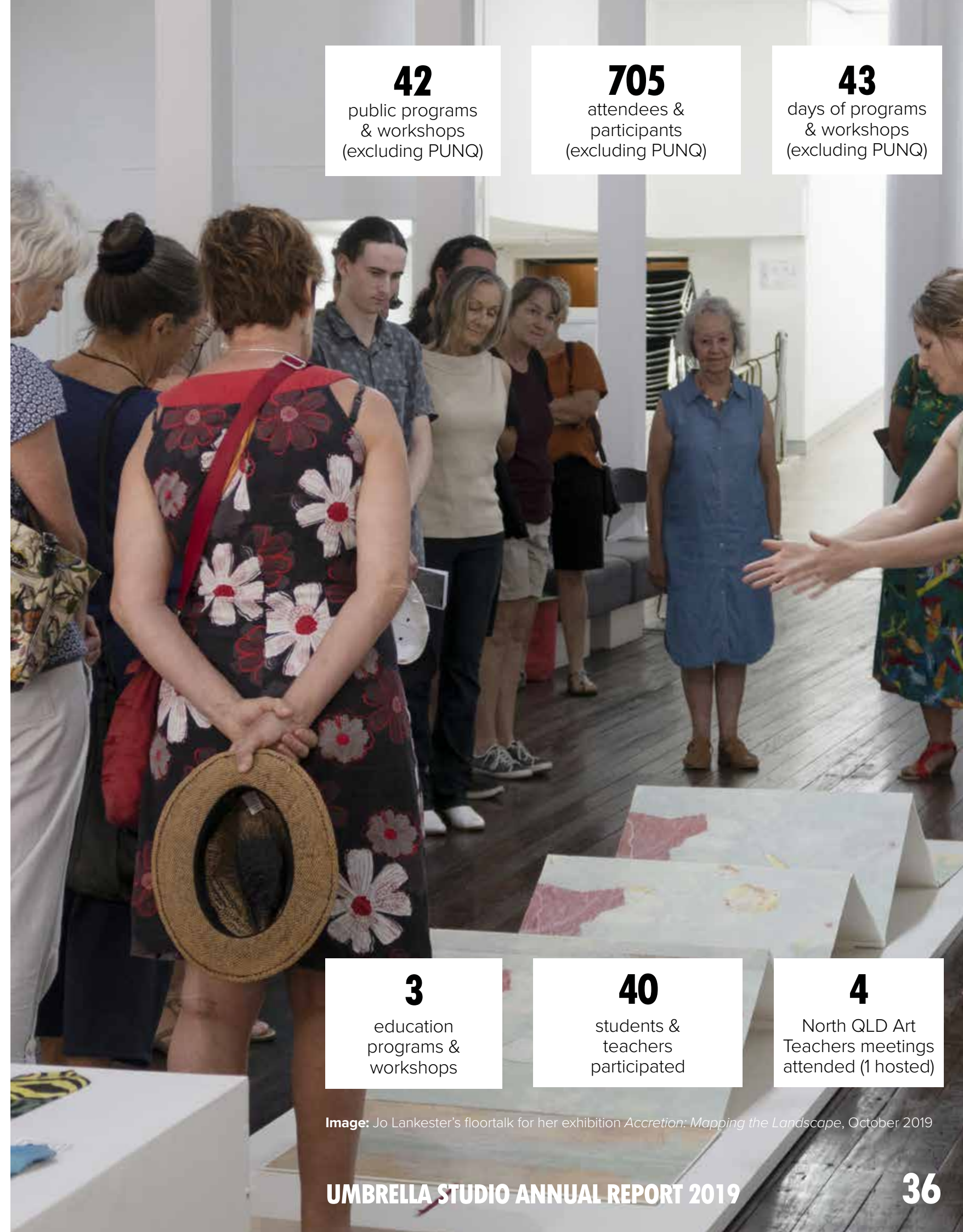
“
My students and I did a workshop
along with the exhibition which was
wonderful
and
inspired
my students immensely.”

Annual Survey Visitor Comment

“
[The artist was]... excellent
to deal with, very
knowledgeable
and able to share that knowledge
with participants, very
professional,
considerate and pleasant.”

Annual Survey Visitor Comment

public programs & workshops	attendees	dates
<i>School Holidays Stencil Screenprinting Workshop</i>	8	17 January
<i>Groovin the Moo Community Art Workshop #1</i>	16	16 March
<i>Groovin the Moo Community Art Workshop #2</i>	20	23 March
<i>Skills Workshop: Merchandising & Pricing Art</i>	12	27 March
<i>Skills Workshop: Merchandising & Pricing Art</i>	25	28 March
<i>Intaglio Workshop Intensive Course with Jill O'Sullivan</i>	5	30 March - 7 April (3 days)
<i>Groovin the Moo Community Art Workshop #3</i>	7	31 March
<i>Groovin the Moo Community Art Workshop #4</i>	15	6 April
<i>Creative Kids: MC Escher – Impossible World</i>	7	7 April
<i>Groovin the Moo Community Art Workshop #5</i>	15	7 April
<i>Artist Talk: David Jones</i>	30	13 April
<i>APT9 Kids on Tour: Palm Island</i>	2	13 April
<i>APT9: Kids on Tour @ La Luna Youth Arts</i>	20	28 April
<i>Artist Meet & Greet: Jason deCaires Taylor</i>	66	5 May
<i>The Partnership Project: Curators Floortalk</i>	25	17 May
<i>The Partnership Project: Panel Discussion</i>	20	19 May
<i>Watercolour Workshop #1</i>	4	26 May
<i>Watercolour Workshop #2</i>	9	16 June
<i>NQCC Artist Postcard Auction</i>	70	21 June
<i>Legacy: Curator's Conversation</i>	60	5 July
<i>Legacy: Panel Discussion</i>	40	7 July
<i>School Holidays Creative Kids Workshop</i>	3	9 July
<i>Weaving Workshop with Marion Gaemers</i>	8	28 July
<i>James Cook University Educational Visit</i>	26	14 August
<i>Bernadette Boscacci, Barbabra Pierce Floortalks</i>	38	18 August
<i>Making Journey Markers Workshop with Bernadette Boscacci</i>	3	22 September
<i>Umbrella Floortalks: Lisa Ashcroft</i>	7	20 October
<i>Annandale Christian College Educational Visit</i>	4	24 October
<i>Lisa Ashcroft Workshop Annandale Christian College</i>	4	24 October
<i>Printmaking Workshop with Isabella Shatte</i>	12	25 October
<i>Umbrella Floortalks: Jo Lankester</i>	18	27 October
<i>St Anthony's Catholic College Educational Visit</i>	11	11 November
<i>Lisa Ashcroft Workshop with St Anthony's Catholic College</i>	11	11 November
<i>Full Body Casting & Sculptural Portrait Drawing Workshop</i>	12	14 November
<i>Public Lecture: Brain, Mind & Trauma</i>	16	17 November
<i>Recycled Junk Wreath Workshop: Karen Williams</i>	5	2 December
<i>Ceramic Ornament Workshop: Catherine Ogden</i>	4	4 December
<i>Ceramic Flatware Workshop: Margaret Crawford</i>	10	7 December
<i>Discussion & Workshop: Culture & Trauma</i>	2	8 December
<i>Macrame Plant-Hanger Workshop: K. H. Dan</i>	10	9 December
<i>Neon Wrapping Paper Workshop: Lauren Carter</i>	5	12 December
<i>Book Launch & Artist Talk: Zuni Drake</i>	20	15 December
42 programs	705	43 days



42
public programs
& workshops
(excluding PUNQ)

705
attendees &
participants
(excluding PUNQ)

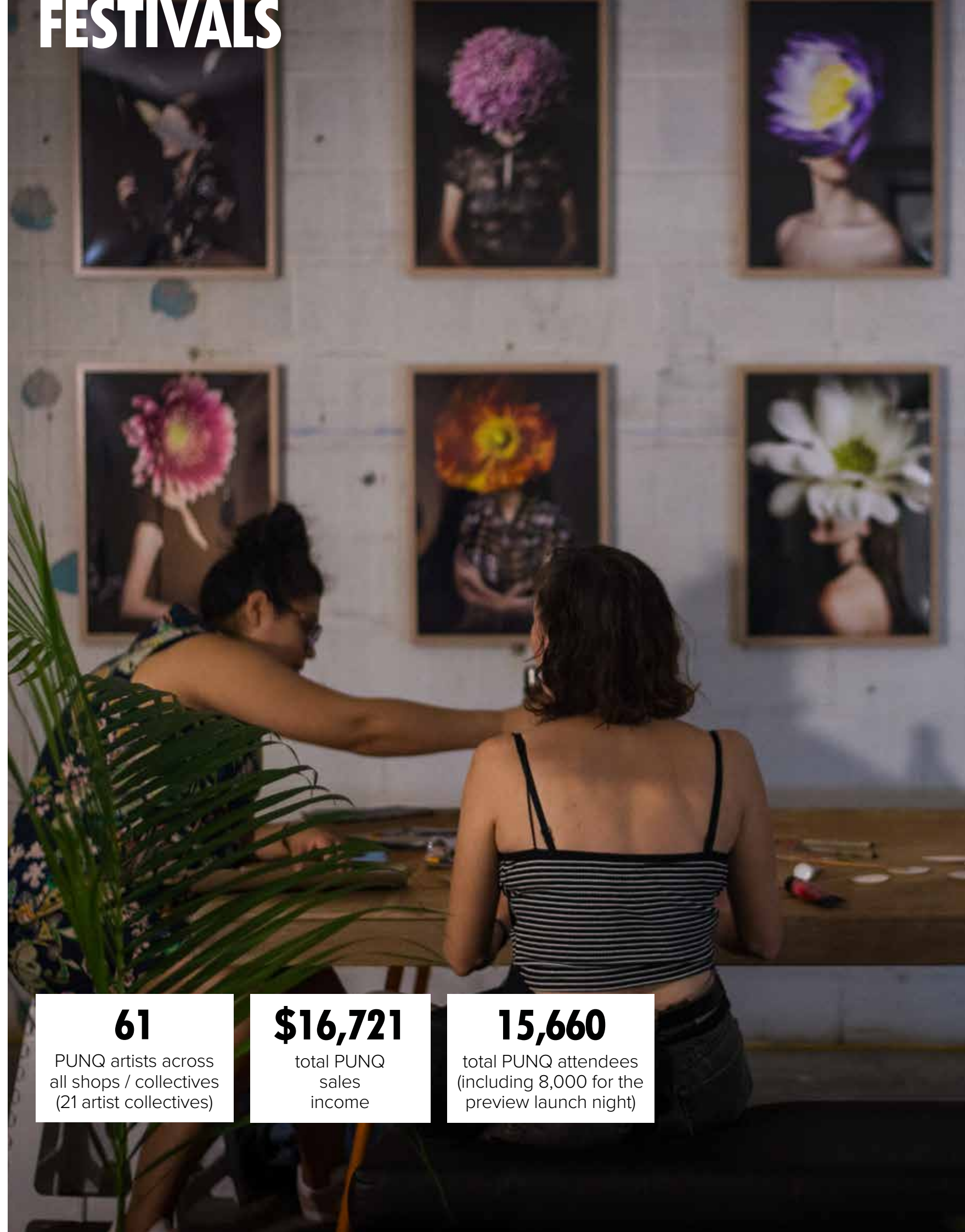
43
days of programs
& workshops
(excluding PUNQ)

3
education
programs &
workshops

40
students &
teachers
participated

4
North QLD Art
Teachers meetings
attended (1 hosted)

Image: Jo Lankester's floortalk for her exhibition *Accretion: Mapping the Landscape*, October 2019



61

PUNQ artists across
all shops / collectives
(21 artist collectives)

\$16,721

total PUNQ
sales
income

15,660

total PUNQ attendees
(including 8,000 for the
preview launch night)

Following the success of our Pop Up North Queensland (PUNQ) '17 festival, we delivered a second iteration in August 2019. We again worked with landlords and businesses in Townsville's CBD to activate empty spaces. Artists and collectives created artworks, presented performances and exhibitions, and facilitated workshops in their short-term 'shops'. While we received less funding to operate the 2019 festival (prohibiting a dedicated staff member), it was still incredibly successful. The team effort was huge and we saw increased visitation and received great feedback from artists and audiences.

festival preview launch.

Friday 26 July.

The launch of PUNQ coincided with one of Townsville City Council's food festivals, Townsville Eats. Attracting thousands from the region this combination of food and art in the heart of the city created a hugely successful beginning for PUNQ.

festival program.

Friday 2 - Sunday 11 August.

The 2017 PUNQ ran during the same period as the Australian Festival of Chamber Music (AFCM) and Strand Ephemera, however we received audience and artist feedback that there were too many competing events, making it difficult to get to everything. We responded in 2019 by staggering the festival with the other programs, so there was just one weekend's crossover. This time we received the opposite feedback! It is a balancing act to get the time right.

With the Townsville CBD still on a road to recovery, festivals like PUNQ are clearly necessary to bring people into the mall and create a sense of vibrancy and culture in our community. We look forward to presenting PUNQ '21!

PUNQ '19 was supported by the Townsville City Council through the Community Grants Program.

Image left: Artist Miriam Joan Montgomery (right) running her Wooden Jewellery Workshop. Artworks in background by Narelle Delle Baite.

Image below: artists and visitors of the Townsville Multicultural Support Group shop. Both photographs courtesy Mia Peronis.



punq artists / artist collectives	workshops	participants
Alan Green	4	6
Art Townsville (Lynn Scott Cumming & Graeme Buckley)	3	20
Diffraction Collective	4	145
Dynamic Abstract Arts (Elise Higginson)	0	0
Hannah Murray	2	7
Miriam Montgomery	1	1
Murky Waters Studio	2	21
Narelle Delle Baite	1	2
North Queensland Potters Association Inc.	2	15
Pop Up Ukestra	5	14
Printmaking PUNQs	14	115
Red Rag Press (Sheree Kinlyside)	12	84
SeeChange (Nigel Matejic)	0	0
Sonia Ward	0	0
The Drawing Room: Tony Fitzsimmons & Gerald Soworka	30	233
The Hub Creative Space	1	1
The Squeaking Tribe	3	10
Thuringowa Art Society	3	9
Townsville Classic Films	3	56
Townsville Multicultural Support Group	0	0
Whimsical Wonderland (Karen Williams & Kirsten Colvin)	1	3
21 artists / collectives	91	742



Image above: Gerald Soworka (centre left) running a life-drawing workshop for The Drawing Room.
Image right: Artists Kirsten Colvin and Karen Williams in their Whimsical Wonderland installation.
Both photographs courtesy Mia Peronis.



“ A great
**immersive
experience**
to attend on a weekday in an
otherwise quiet part of town. ”
PUNQ Survey Visitor Comment

“ Thank you.
**great
to see**
this kind of thing
in Townsville. ”
PUNQ Survey Visitor Comment

91
total PUNQ
workshops
& public
programs

62
free
PUNQ
workshops &
programs
(29 paid)

742
PUNQ workshop
& program
participants (596
free,
146 paid)

\$3,276
total PUNQ
workshops
income

GROOVIN THE MOO



Image above: Ellen Cox was one of our PUNQ volunteers handing out festival catalogues and speaking to visitors during the preview launch at Townsville Eats, 26 July.

Image below: North Queensland Potters flatware workshop participants playing with clay. Photograph courtesy Mia Peronis.



Umbrella partnered with Groovin the Moo (GTM) again in 2019 to deliver free workshops to community members and artists and to install the resultant large-scale public artwork at the festival. The project was curated by Angela (Gallery & Media Coordinator), with workshops facilitated by Ann Bartholomeusz, Lynn Scott-Cumming and some generous volunteers. 2019 workshop participants contributed to a chandelier suitcase artwork installation, inspired by GTM's hotel-motel travel theme. It was an enormous but successful undertaking!



5

Umbrella-led free
GTM workshops

90

workshop
participants

20,000

festival attendees

Image above: GTM Festival attendees and the artwork installation curated by Umbrella and created by volunteers and workshop participants.

Image below: Umbrella's GTM workshop facilitators (left to right) Ann Bartholomeusz, Lynn Scott-Cumming and Angela Little.



FIRST NATIONS ART



Throughout 2019, Umbrella took great pride in increasing our platform, presentation, and support of First Nations people's art. Working with co-curator, Meriam woman and long-time member of Umbrella, Gail Mabo, we delivered *Legacy: Reflections on Mabo*. Commissioning 13 First Nations artists to create new work, this exhibition began in Townsville and is booked to tour for four years.

We achieved our highest ever sales in our ten years of exhibiting at the Cairns Indigenous Art Fair (CIAF), including the highest ever individual artwork sale in Umbrella's general sales history. All these sales were to significant private collectors and national institutions, including again the National Gallery of Victoria, and the National Gallery of Australia. Umbrella has now developed a reputation for brokering sales of First Nations peoples' artworks for important collections.

Responding to a critical gap in the region, we created a dedicated exhibition space for North Queensland First Nations artists at our new location. In September, Umbrella and Palm Island Council partnered to present works by artists from Palm Island in *Surrounded by Reef* in the new space. This enabled the artists to exhibit their works in a gallery context for new audiences – many for the first time – and to visit the exhibition in person for the opening night.

In late 2019, through community consultation we created our *Deadly Developments* program to provide much needed increased access to art-making space, materials and sales opportunities. Despite some postponed programs (due to the temporary loss of our studio), we have also continued our *Young Indigenous Printmakers* program for high-school students, and look forward to presenting resultant exhibitions into 2020 and beyond.



Image above: Artists from Palm Island in front of works from their exhibition *Surrounded by the Reef*.
Image left: Obery Sambo, *Sumes Borom (Bush Boar)*, 2019, Coconut husk, acrylic paint, straw, shells, feathers & seeds, 30 x 34 x 46cm, included in *Artworks by North Queensland First Nations Artists*.

MONSOON & RESILIENCE

In late January and early February 2019, the Townsville local government area experienced an unprecedented weather event.. the largest rainfall event to have occurred over the Townsville catchment in the past 120 years.

The monsoon caused damage to our 482 Flinders St building, prompting us to move out. We then managed to maintain limited business while occupying temporary premises for six months. We borrowed an office at *Dancenorth*, we used the *Small Business Recovery Centre*, and then *Townsville City Council* offered us a space on the lower level of a building it leased. We operated there with only a gallery level, putting our makerspace plans on hold.

Moving our heavy art-making equipment and offices to a new location at 408 Flinders St and fitting out the gallery was costly. We claimed property damage from insurance and a QRIDA disaster grant. This only covered about 70% of our expenses, leaving us with a gap.

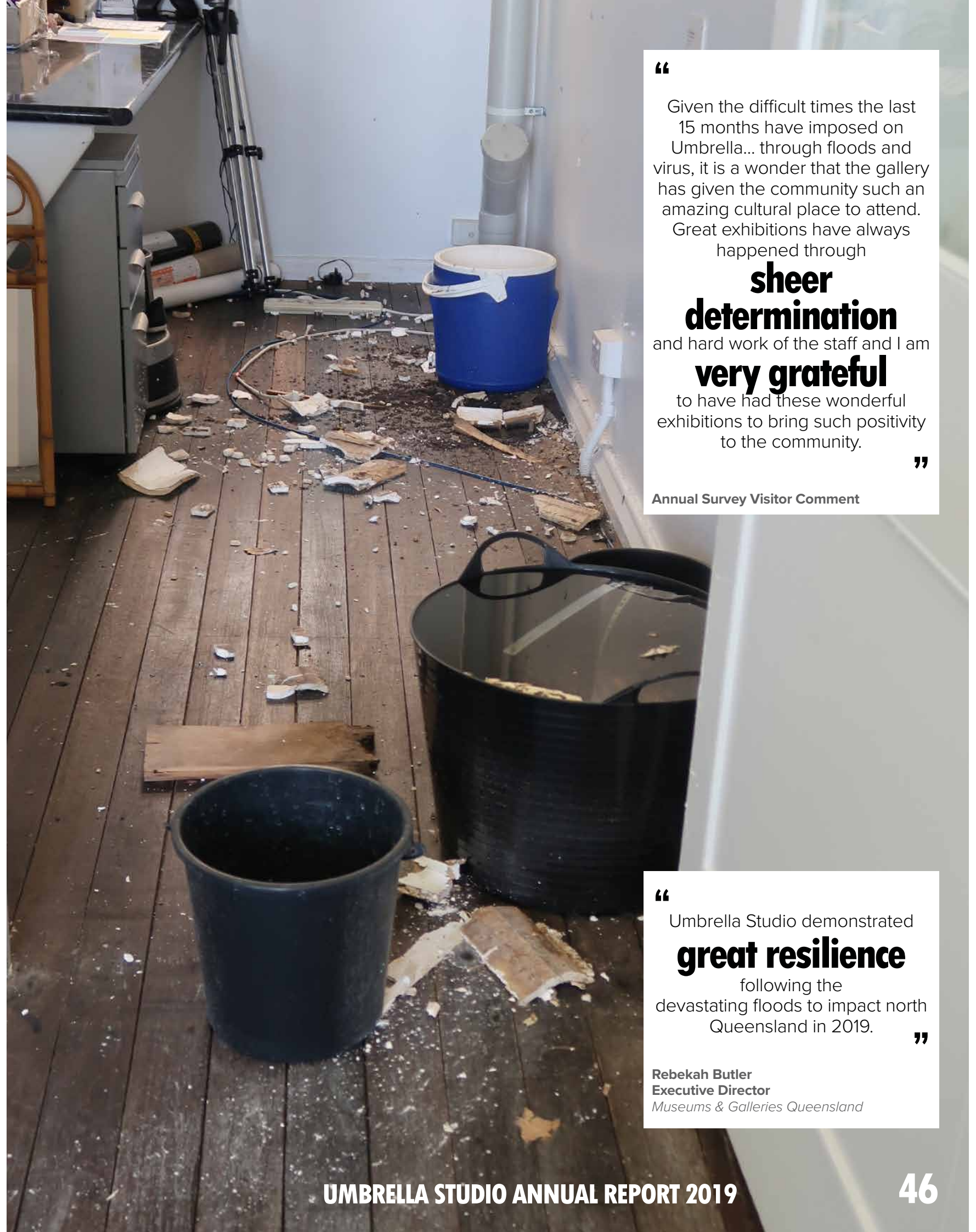
We must here acknowledge the work our army of volunteers did to 'make good' the old premises, and who helped in our new location. The staff, board and volunteers all pitched in and got their hands (literally!) dirty to help pack up, mow, vacuum, mop, clean out and paint 482 Flinders St, as well as help to move boxes, paint, and otherwise prepare the new gallery space which needed more than a bit of TLC. We are so thankful to each and every person who volunteered to help out. As a result, we now have a bigger gallery in the main section of Flinders Street and next to great neighbours that money can't buy – *Mary Who? Bookshop*.

Our team and volunteers were there for Umbrella and they embodied the spirit of resilience we know so well within our organisation. Umbrella has weathered many unfavourable circumstances over its recent history, including cuts to State Government funding and loss of Australia Council funding, but our story has become one of resilience, with Umbrella forging forwards after every setback with its vision clearly set on the future.



Image above: Alan and Angela acting quickly to prepare the gallery for water in line with Umbrella's response plan.

Image right: Damage to the old space from the intense monsoonal rain, including buckets overflowing.



“

Given the difficult times the last 15 months have imposed on Umbrella... through floods and virus, it is a wonder that the gallery has given the community such an amazing cultural place to attend.

Great exhibitions have always happened through

**sheer
determination**

and hard work of the staff and I am

very grateful

to have had these wonderful exhibitions to bring such positivity to the community.

”

Annual Survey Visitor Comment

“

Umbrella Studio demonstrated

great resilience

following the devastating floods to impact north Queensland in 2019.

”

Rebekah Butler
Executive Director

Museums & Galleries Queensland

OUR NEW HOME



In September 2019, after six months of being homeless, we finally made the big move from 482 Flinders St to our new location at 408 Flinders St. Members will feel familiar with the layout: gallery at the front, offices to the back, and the studio downstairs. But there are a few notable differences - the office is larger and more open plan, and has gallery-style walls making this space flexible for future exhibitions or other creative uses.

Moving premises has ended up being one of the most significant chapters in Umbrella's history. While it was not the first time, it is our biggest space yet. This has enabled us to increase our offerings and we look forward to seeing how our exhibitions expand in the new gallery too.

We have also noticed more gallery foot traffic in the new CBD location, and our December / Christmas shop sales were our biggest month ever since we have had a shop. This all supports Umbrella's future and our purpose to help artists sell and earn an income from their practice.



Image top: Volunteer Peter Minon doing some signwriting on the temporary glass at our new location.
Image above: Lynn Scott-Cumming & Marion Gaemers helped to sand, putty and paint our new walls.

FROM STUDIO TO MAKERSPACE

At 408 Flinders St, we had been working towards expanding our studio offerings beyond printmaking, while still valuing it as the bread and butter on which Umbrella was founded. To properly expand and include more art forms as a makerspace, Umbrella needed more space. While the Townsville monsoon and our temporary displacement were not planned, the end result of a larger premises has therefore been welcome. We have room to grow and are already in discussions with local groups and more artists who may join and use the space.

We acknowledge the help of the Umbrella Studio Access Group (USAG) and our volunteers in helping to move equipment, set up the Makerspace and work on revised procedures. Special thanks must also go to Jill O'Sullivan who made the trip from Brisbane to help place the presses. We also acknowledge that the space is a work-in-progress and we look forward to seeing how it changes and grows. We have begun applying for grants to rectify some of the plumbing issues and to get air-conditioning! Watch this (Maker)space!



Image above: Farewell 482 Flinders St studio! It looked very empty when we exited.
Images below: The work-in-progress 408 Flinders St Makerspace.



“ We are
**very happy
to have
Umbrella
Studio as
neighbours...**

We are on the way to
**creating
a cultural
precinct**
at this end of town! ”

Sue Cole
Co-Owner
Mary Who? Bookshop

“ **great new
space**
and beautifully
displayed artwork. ”

Visitor comment
November

“ **beautiful
space...**
looking forward to future
exhibitions. ”

Visitor comment
November



Image: Alan, Kellie and Daniel making time for a photo opportunity while assessing building work for the new gallery.



Image above: Opening night of our first exhibitions at the new space.
Image left: A section of our new gallery space at 408 Flinders St.

We now have enough room in the new dedicated shop space to help artists sell further work. The last two months of 2019 showed what our new location in the CBD can bring us in the form of foot traffic and sales. We made a modest estimate of our retail sales for 2020, but if good sales continue, we will beat that.

The shop is constantly evolving with new stock replacing sold stock, so there is always something new to look at. It also gives shoppers an experience and a chance to purchase works from our North Queensland artists. It has also brought us new volunteers who have been excited to help run the space and to staff the reception area in the shop. Even after hours we regularly spot passersby stopped at the front glass looking at the unique objects Umbrella showcases.



Image: A section of our new shop front at 408 Flinders St.

REGIONAL ARTS SERVICES NETWORK

Regional Arts Services Network (RASN) is a network of regional arts service providers who, supported by the State Coordination Office, work together to deliver on-the-ground arts services in communities across the state. Driving regional development across regions and working with the local arts sector, community and key stakeholders, they help to determine key arts and cultural priorities for specific regions. Umbrella Studio Contemporary Arts has proven to be a most supportive and beneficial host organisation for RASN North Queensland (RASN NQ).

In December 2018 I was appointed as the first Regional Arts Officer for RASN NQ, servicing Flinders Shire, Charters Towers Shire, Townsville, Palm Island, Burdekin Shire and Hinchinbrook Shire.

After delays due to the floods, I got busy meeting and consulting with North Queensland communities to establish a number of events and projects for the region. A regional reference group was set up with key representatives from each LGA including First Nations, council representatives, arts groups and individuals.

Our 2019 program has been very successful, seeing RASN invest over \$160,000 into paying regional artists and contributing to project costs for a number of partnerships and projects. These included a mentorship and skills development project with Umbrella, Black Square Arts and the Palm Island Council, and two projects with visual and performing artists Hiromi Tango.

In the 2020/21 financial year we will contribute funds to the Makerspace Development Project to the value of \$5,000.

Madonna Davies
North Queensland Regional Arts Officer
Regional Arts Services Network, Townsville office



Image: Hiromi Tango and a workshop participant.

MARKETING & COMMUNICATIONS

Again working with support from Heidi Turner from *Crystal Clear PR*, Umbrella delivered targeted marketing campaigns throughout 2019. Thanks to our sponsorship agreement with the Townsville Bulletin newspaper, we placed 12 advertisements in the Bulletin and The Eye. We also received consistent coverage across print, radio and television media, including a number of features on WIN News, ABC North Queensland radio and double-page-spread articles in the Townsville Bulletin.

We received particularly great coverage for *Legacy: Reflections on Mabo* (which is continuing to receive excellent coverage elsewhere as it tours) and for PUNQ.

Huxley Press also produced feature articles in their printed magazine and on their website. Regular listings in Art Guide Australia, Eyeline Contemporary Arts and IMPRINT magazine ensured the national promotion of Umbrella’s annual exhibition program.

Umbrella delivered 11 eNewsletter editions to 2,718 recipients during 2019. The eNews is Umbrella’s primary strategy for communicating and is used to promote exhibitions and public programs, as well as gathering feedback and applicants via surveys and call-outs. Umbrella’s social media accounts complement this, and we again increased our presence and audience this year.

platform	pageviews		unique pageviews		entrances / sessions	
	2018	2019	2018	2019	2018	2019
Website www.umbrella.org.au	23,520	50,308	18,894	40,184	9,268	2,0611
PUNQ website www.umbrella.org.au/punq	1,838	4,729	1,508	3,556	1,143	1,845
Compact Prints website www.umbrella.org.au/compactprints	10,105	4,655	7,815	3,910	4,678	1,993
Totals	35,463	59,692	28,217	47,650	15,089	24,449

platform	followers
	2019
Facebook followers	3,301
Instagram followers	1,367
Twitter followers	688
Totals	5,356

2,718

recipients of our eNews

3,301

Facebook followers

1,367

instagram followers

688

twitter followers

59,692

total page views

47,650

unique pageviews

24,449

entrances / sessions

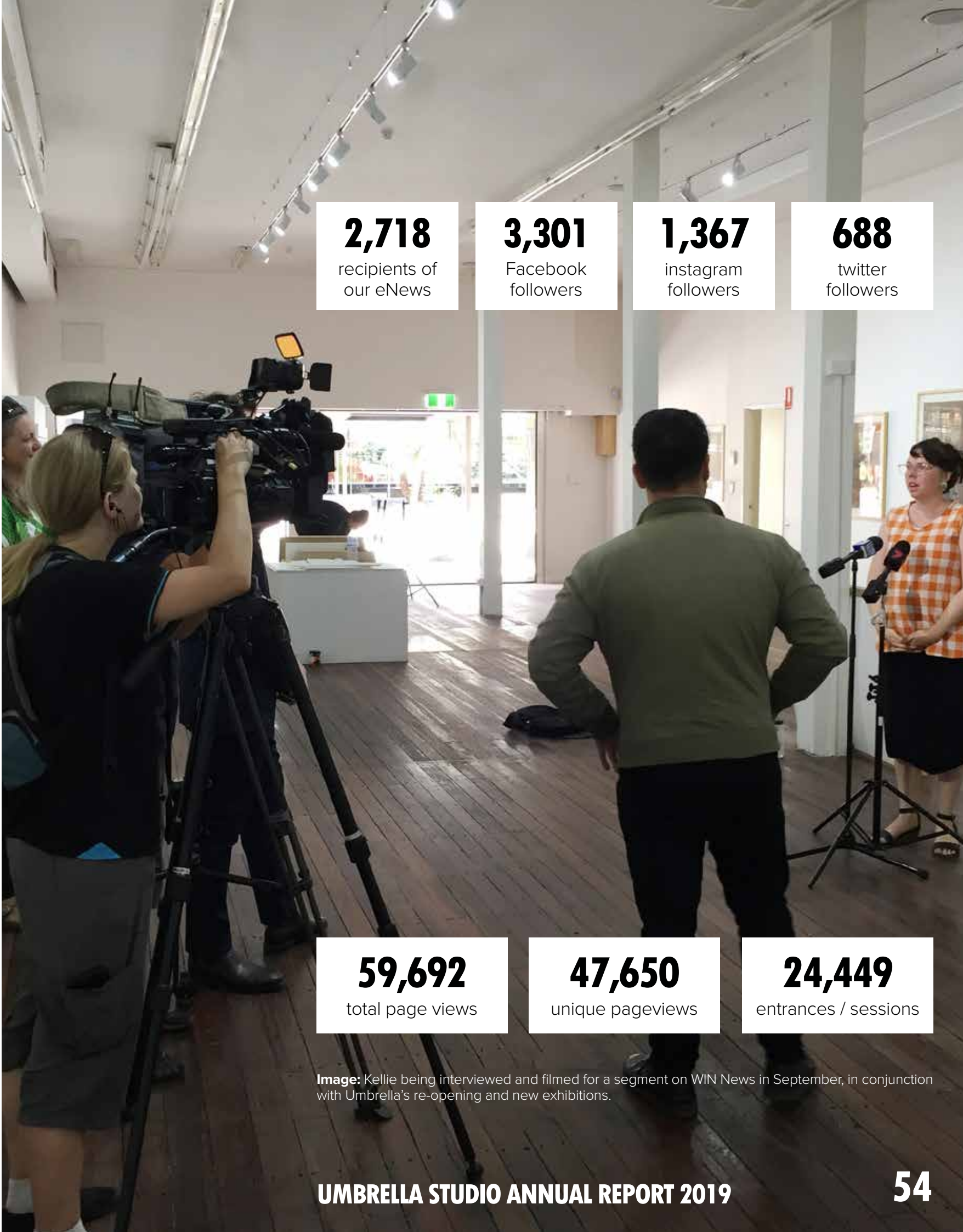


Image: Kellie being interviewed and filmed for a segment on WIN News in September, in conjunction with Umbrella’s re-opening and new exhibitions.

PARTNERSHIPS

partners.

Government Partners

Arts Queensland
Australian Government: Department of Infrastructure, Transport, Regional Development and Communications
Townsville City Council



Corporate Partners

Townsville Bulletin
Grand Hotel Townsville
Crystal Clear PR



donors.

Benefactors Circle (donors \$1,000 and over)

The Estate of Alan Valentine
Dinie Gaemers
Rolf Petherbridge and Phil Stevenson
Anonymous
Anonymous

We also extend thanks to our donors who gave up to \$1,000

project partners.

Disaster Recovery

Queensland Rural and Industry Development Authority (QRIDA)
State Government's Small Business Recovery Unit
Townsville City Council
Dancenorth
Bamford Medical Practice

Legacy: Reflections on Mabo

Australian Government: Department of Infrastructure, Transport, Regional Development and Communications through Visions of Australia and Visual Arts & Crafts Strategy
Queensland Government through Arts Queensland Arts Ignite
Museums & Galleries Queensland
Australia Council for the Arts
North Australian Festival for the Arts
Townsville City Council
Tim Fairfax Family Foundation
Beecher Family Charitable Trust through Australian Communities Foundation
Wendy Brooks & Partners

Legacy: Reflections on Mabo is a travelling exhibition presented by Umbrella Studio Contemporary Arts and toured by Museums & Galleries Queensland. It has been generously assisted by the Australian Government's Visions of Australia Program; the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments; and is supported by the Queensland Government through Arts Queensland.

Wanton, Wild & Unimagined

Wanton, Wild & Unimagined was a travelling exhibition organised by Umbrella Studio Contemporary Arts and toured by Museums & Galleries Queensland. The project was assisted by the Australian Government's Visions of Australia program; and supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.

Pop-Up North Queensland (PUNQ)

Think Commercial
Colliers International
Aluminium Art Exclusives
Townsville City Council
Townsville Eats
North Australian Festival of Arts (NAFA)
Northern Fringe Festival

Groovin the Moo

Cattleyard Promotions

Museum of Underwater Art

Morris Family Foundation

Umbrella Members Exhibition & Art Prize

Bamford Medical Practice

Studio to Makerspace Development

Townsville City Council
Regional Art Services Network North Queensland
Bamford Medical Practice

TREASURER'S REPORT

As foreshadowed in the 2018 Treasurer's Report, Umbrella incurred a deficit in 2019 (\$65,431) which has reduced our equity from \$298,514 to \$233,082.

The deficit is due to two principal factors:

- (1) a 2018 Board determination to invest some of our retained earnings into capacity building, including the development of a donor program and philanthropic partnerships, the long-term intention being to increase our proportion of non Government operational funding income, and
- (2) the costs associated with Umbrella's move to the new space in town.

There are number of items in the Income and Expenditure Statement that vary significantly from 2018 to 2019, and while they do not have a significant (compared to the above two items) impact on the overall result, they are worth explaining.

Income:

Other Commonwealth Grants (2019 \$228,237, 2018 \$14,040) – this is principally the Visions of Australia Touring Fund grant for the Legacy Touring Exhibition. Most of that income is offset by the costs associated with that Tour, and which appear in Consultancy Fees (2019 \$193,800, 2018 \$22,575).

Other Queensland Government Grants (2019 \$50,000, 2018 \$0) – this is funding to assist with the recovery from the effects of the monsoon and flood, and which was also offset by the associated expenses.

Townsville City Council (2019 \$92,000, 2018 \$10,000) – this grant was for the PUNQ Festival and was offset by increased Artist Fees (2019 \$120,750, 2018 \$75,582) and other festival-related costs.

Art Sales (2019 \$66,549, 2018 \$0) – in 2019 Umbrella started to report the proceeds from the sale of art separately from the related expense, Cost of Art Sales (2019 \$35,832, 2018 \$0), a practice which more transparently describes the transaction (which is actually just the earning of a commission). In 2018 these two figures were combined and the comparative effect is a net income figure (2019 \$30,719, 2018 \$28,791).

Gifts and Donations (2019 \$221,263, 2018 \$10,906) - of the 2019 Income, \$97,500 had been received in 2018 and treated as unexpended in that year. To that was a further \$97,500 received in 2019. Those funds were held for another organisation (an auspice-like arrangement) and recorded as expenses, Cash Donations, in 2019 (2019 \$195,000, 2018 \$0).

Donations – Non Cash (2019 \$26,790, 2018 \$1,800) – This is in the nature of in-kind support, including such items as donated advertising, and public relations reduced costs.

There were other variances but many of them, such as Workshop Fees (2019 \$8,499, 2018 \$16,701) were a reflection of operational issues, principally the period Umbrella was operating with no studio at all, and also while closed during the move.

Expenses:

Some of the variances have been explained in terms of increased costs associated with an increased income line, such as Artist Fees. We might also allude to:

Wages and Salaries (2019 \$199,679, 2018 \$166,249) – an increase in Director and other employee salaries, and the payout of entitlements to the previous Director. There were also additional wages associated with PUNQ and the Legacy tour. Further, in 2018 the salaries were lower due to a short period without a Director.

Employment Taxes (2019 \$12,376, 2018 \$) – In previous years Umbrella had been providing employees with Tax-free Salary Sacrifice benefits. Unfortunately, Umbrella was not a Fringe Benefits Tax (FBT) exempt employer and this payment was to cover the FBT owing on those benefits.

Travel & Accommodation (2019 \$21,503, 2018 \$3,117) – increased expenses associated with the Legacy Tour, CIAF and interstate travel for business development through meetings with philanthropic partners, and professional development purposes.

Cost of Art Sales – see Income, Art Sales.

Cash Donations – see Income, Gifts and Donations.

Relocation Fees (2019 \$105,101, 2018 \$0) – costs associated with the move, some of which was covered by grants – see Other Queensland Government Grants.

Loss on Disposal of Assets (2019 \$15,250, 2018 \$0) – when Umbrella moved the air-conditioners were left there because it was neither economical nor practical to have them dismantled and re-sited.

Balance Sheet:

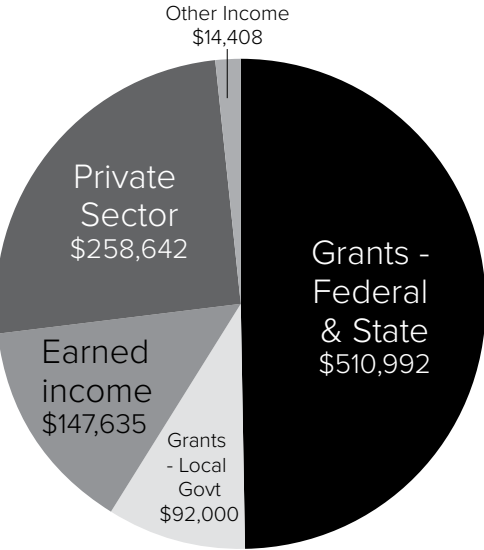
As noted, our net assets have been reduced from \$298,514 to \$233,082. If that had not been the result of a planned program of investment for long-term resilience then it would be of considerable concern. In fact, the deficit was lower than it could have been. The Board, unsure of the extent to which activities might be curtailed as a result of the monsoon and floods, wisely initiated a strict cost-management program to reduce losses as much as possible.

Working capital (effective cash surplus) has been reduced from \$258,394 to \$206,922. This represents almost 30% of ordinary operating costs and is considered a comfortable value (benchmark 25%).

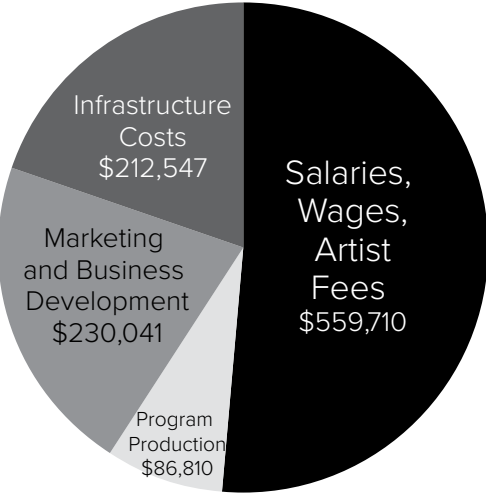
Having consolidated our position at the end of the year we (and the arts community generally) were then struck with Covid-19; we are working hard to minimise an unfavourable financial result of that, and expect a small deficit this year, and back to surplus in 2021.

FINANCIAL SUMMARY

income.

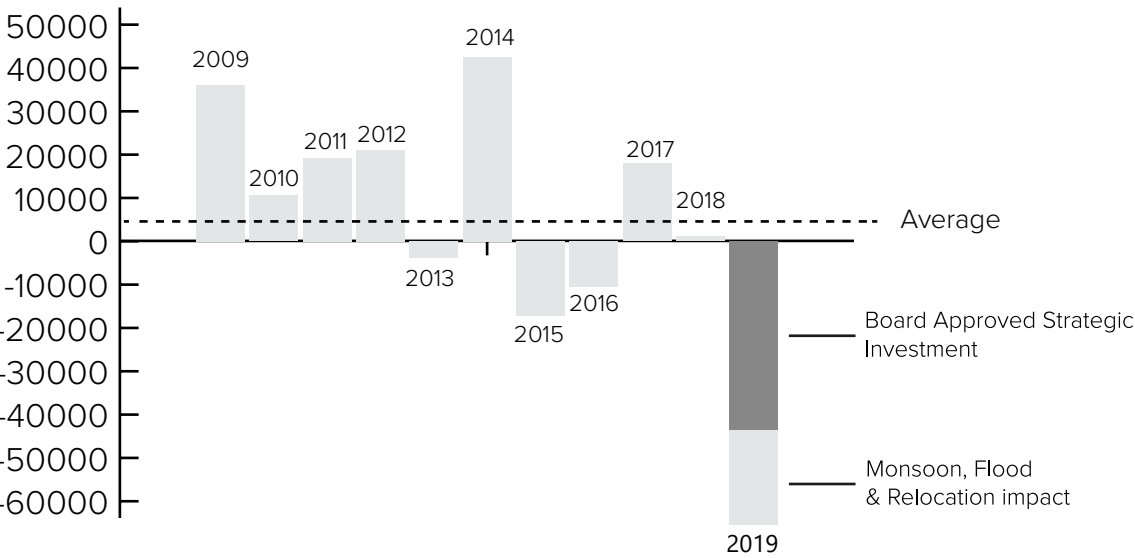


expenses.



\$233,082
reserves
at 31 Dec 2019

net profit / loss - 11 years.



AUDITED FINANCIAL STATEMENTS

For the year ended 31 December 2019
Umbrella Studio Association Inc

Rod Parker
PO Box 1230, Aitkenvale 4814
Phone: 4755 0705 | Fax: 4755 0707
Email: rapchacc@tpg.com.au

**Income and Expenditure Statement
Detailed Statement of Financial Position
Notes to the Financial Statements
Statement by Members of Committee
Independent Auditor's Report to the Members**

Image: Room view of *The Partnership Project* exhibition at Umbrella's temporary location at 380 Flinders St, featuring Flinders Street in the background.

UMBRELLA STUDIO ASSOCIATION INC
Income and Expenditure Statement
For the year ended 31 December 2019

	2019	2018
INCOME	\$	\$
Grants - Federal and State		
Arts Queensland - Recurrent	\$150,000.00	\$150,000.00
VACS	\$55,000.00	\$55,000.00
Arts Queensland - Projects	\$27,755.14	\$22,298.00
Commonwealth Other	\$228,237.00	\$14,040.00
Other QLD Gov Grant	\$50,000.00	\$0.00
Total Grants - Federal and State	\$510,992.14	\$241,338.00
Grants - Local Govt		
RADF Grant	\$0.00	\$2,605.00
Townsville City Council	\$92,000.00	\$10,000.00
Total Grants - Local Govt	\$92,000.00	\$12,605.00
Earned Income		
Fees and Services		
Art Sales	\$66,549.61	\$0.00
Art Sale Commissions	\$0.00	\$28,791.05
Auspice Fees	\$3,421.74	\$911.09
Membership Registrations	\$8,926.65	\$9,544.72
Entry Fees	\$763.58	\$3,199.91
Workshop Fees	\$8,499.46	\$16,701.31
Project Management Fees	\$0.00	\$12,000.00
Consultancy Fees	\$39,900.99	\$47,973.54
Advertising Income	\$0.00	\$250.00
Exhibition Loan Fees	\$0.00	\$2,600.00
Freight	\$647.22	\$2,318.66
Framing Fees	\$1,350.00	\$1,280.70
Total Fees and Services	\$130,059.25	\$125,570.98
Merchandising and Retail		
Bar Sales	\$4,335.28	\$4,818.93
Shop Sales	\$8,327.38	\$6,824.50
Total Merchandising and Retail	\$12,662.66	\$11,643.43
Resources Income		
Rental Artist Studio	\$909.01	\$6,726.75
Venue Hire Fees	\$4,003.63	\$7,413.63
Total Resources Income	\$4,912.64	\$14,140.38
Total Earned Income	\$147,634.55	\$151,354.79
Private Sector		
Gifts and Donations	\$221,263.24	\$10,906.40
Fundraising	\$476.80	\$10,682.82

Figures in parenthesis indicate a negative value. eg: (1.00) = -1.00.
The accompanying notes form part of these financial statements.

UMBRELLA STUDIO ASSOCIATION INC
Income and Expenditure Statement
For the year ended 31 December 2019

	2019	2018
INCOME (CONTINUED)	\$	\$
In Kind Sponsorship & Donation		
Donations - Non Cash	\$26,790.67	\$1,800.00
Sponsorship - Non Cash	\$9,111.27	\$24,516.00
Total In Kind Sponsorship & Donation	\$35,901.94	\$26,316.00
Total Private Sector	\$258,641.98	\$48,905.22
Other Income		
Insurance Recoveries	\$12,304.66	\$0.00
Interest received	\$2,103.15	\$2,978.04
Total Other Income	\$14,407.81	\$2,978.04
Total Income	\$1,023,676.48	\$457,181.05
Gross Profit	\$1,023,676.48	\$457,181.05

	2019	2018
EXPENSES	\$	\$
Salaries, Wages, Fees		
Creative Personnel, Consultant		
Consultancy Fees	\$193,800.76	\$22,575.35
Performers, Artists, Artsworkr		
Artist Fees	\$120,750.10	\$65,582.72
Modelling Fees	\$450.00	\$890.45
Performer's Fees/Entertainment	\$5,631.82	\$0.00
Workshop Facilitator Fees	\$4,341.37	\$13,617.28
Production/Technical		
Project Manager & Tech Fees	\$0.00	\$900.00
Staff Wages- Management, Admin		
Wages & Salaries	\$199,679.92	\$166,249.10
Total Staff Wages- Management, Admin	\$199,679.92	\$166,249.10
Fees, Allowances, On-Costs		
Superannuation	\$18,915.59	\$15,762.51
Annual Leave Adjust Expense	(\$233.56)	\$2,766.24
Sick Leave Adjust Expense	\$591.91	(\$585.81)
Employment Taxes	\$12,376.04	\$0.00
Workers Compensation	\$840.31	\$801.92
Total Fees, Allowances, On-Costs	\$32,490.29	\$18,744.86
Staff Professional Development		
Prof. Development Costs	\$1,825.61	\$1,072.33

UMBRELLA STUDIO ASSOCIATION INC
Income and Expenditure Statement
For the year ended 31 December 2019

	2019	2018
EXPENSES (CONTINUED)	\$	\$
Seminar/Conference Fees	\$740.00	\$0.00
Total Salaries, Wages, Fees	\$559,709.87	\$289,632.09
Program Production		
Production & Staging		
Materials - Exhibitions & Proj	\$3,558.61	\$1,959.18
Exhibition Hire Fees	\$2,500.00	\$6,250.00
Exhibition Signage	\$1,456.55	\$830.00
Framing costs	\$1,090.32	\$510.91
Venue Hire Fees	\$1,250.00	\$1,250.00
Travel & Touring Costs		
Artist Travel	\$0.00	\$1,692.11
Freight	\$5,918.06	\$3,253.00
Travel & Accommodation	\$21,503.78	\$3,117.14
Public Programs		
Materials - Studio & Workshop	\$3,900.81	\$2,991.80
Pubs, Recordings, Cost of sale		
Bar Purchases	\$1,509.86	\$2,013.29
Catering	\$1,936.49	\$2,002.35
Cost of Fundraising	\$1,824.22	\$6,564.11
Merchandise/Cost of Sales	\$4,528.39	\$4,486.32
Cost of art sales	\$35,832.98	\$0.00
Marketing, B. Development		
Marketing, Ads, Promo Material		
Printing	\$2,231.86	\$6,903.59
Advertising & Promotions	\$11,908.06	\$6,630.85
Website, Publication, Document		
Web Development	\$226.36	\$444.55
Documentation	\$4,439.94	\$421.76
In-kind Sponsorship & Donation		
Sponsorship - Non Cash	\$9,111.27	\$24,516.00
Donations Non Cash	\$7,124.00	\$1,800.00
Sponsorship and Donations		
Cash Donations	\$195,000.00	\$0.00
Infrastructure Costs		
Rent, Consumables, Resources		
Rent	\$48,267.88	\$54,200.00
Repairs & Maintenance	\$4,133.84	\$4,144.88
Electricity/Gas	\$3,885.04	\$3,326.79

Figures in parenthesis indicate a negative value. eg: (1.00) = -1.00.
The accompanying notes form part of these financial statements.

UMBRELLA STUDIO ASSOCIATION INC
Income and Expenditure Statement
For the year ended 31 December 2019

	2019	2018
EXPENSES (CONTINUED)	\$	\$
Telephone/Internet	\$3,572.88	\$1,781.49
Computer Expenses	\$1,462.78	\$1,363.69
Postage	\$1,518.74	\$2,000.80
Photocopier	\$1,925.79	\$2,074.10
Office Amenities	\$398.30	\$433.04
Stationery	\$686.01	\$684.83
Machinery & Equipment	\$254.55	\$671.79
Security	\$492.95	\$771.69
Relocation Fees	\$105,101.15	\$0.00
Legal, Finance, Governance		
Insurance - General	\$4,866.85	\$3,465.09
Insurance - Volunteers	\$297.82	\$297.82
Accounting Fees	\$650.23	\$598.34
Audit & Governance Fees	\$1,870.00	\$2,273.50
Bank Charges & Fees	\$1,611.75	\$2,342.65
Legal Fees	\$1,858.83	\$163.64
Fees & Permits	\$197.05	\$320.00
Subscriptions, Mships	\$1,886.41	\$2,005.45
Depreciation		
Depreciation Expense	\$11,958.00	\$5,854.00
Loss on Disposal of Asset	\$15,250.00	\$0.00
Sundries		
Floats - Cash	\$400.00	\$0.00
Total Expenses	\$1,089,108.28	\$456,042.64
Operating Profit	(\$65,431.80)	\$1,138.41

Other Comprehensive Items		
Other Income		
Auspiced Grant Income	\$29,886.01	\$5,022.00
Total Other Income	\$29,886.01	\$5,022.00
Other Expenses		
Auspiced Grant Exp	\$29,886.01	\$5,022.00
Total Other Expenses	\$29,886.01	\$5,022.00
Net Profit/(Loss)	(\$65,431.80)	\$1,138.41

UMBRELLA STUDIO ASSOCIATION INC
Detailed Statement of Financial Position as at 31 December 2019

	2019	2018
ASSETS	\$	\$
Current Assets		
Cash On Hand		
Cheque Account	\$34,782.54	\$27,979.35
Donations Account	\$7,272.93	\$105,415.19
Debit Cards (Was Festival Acc)	\$3,188.99	\$0.00
Business Online Saver Account	\$231,988.71	\$397,642.82
Undeposited Receipts	\$325.00	\$0.00
Petty Cash	\$200.00	\$200.00
Total Cash On Hand	\$277,758.17	\$531,237.36
Trade Debtors	\$10,635.18	\$3,433.89
Total Current Assets	\$288,393.35	\$534,671.25
Other Assets		
Prepayments	\$0.00	\$1,000.00
Deposits Paid	\$0.00	\$2,000.00
Total Other Assets	\$0.00	\$3,000.00
Property & Equipment		
Equipment		
Equipment at Cost	\$63,174.34	\$122,304.16
Equipment Accum Dep'nc	(\$43,312.80)	(\$83,290.40)
Computer Equipment	\$31,938.78	\$24,574.98
Computer Accum Dep'n	(\$26,385.00)	(\$23,951.00)
Stock on hand	\$745.42	\$482.67
Total Equipment	\$26,160.74	\$40,120.41
Total Property & Equipment	\$26,160.74	\$40,120.41
Total Assets	\$314,554.09	\$577,791.66

	2019	2018
LIABILITIES	\$	\$
Current Liabilities		
Credit Card	\$0.00	\$2,239.06
Artist & Other Funds Held	\$5,676.81	\$4,852.00
Unexpired Grants	\$12,023.66	\$153,123.00
Provisions for Projects	\$20,000.00	\$100,000.00
Total Current Liabilities	\$37,700.47	\$260,214.06
GST Liability		
GST Collected	(\$579.71)	\$36.67

Figures in parenthesis indicate a negative value. eg: (1.00) = -1.00.
The accompanying notes form part of these financial statements.

UMBRELLA STUDIO ASSOCIATION INC
Detailed Statement of Financial Position as at 31 December 2019

	2019	2018
LIABILITIES (CONTINUED)	\$	\$
GST Paid	\$561.47	(\$466.81)
BAS Rounding A/C	\$8.47	\$7.41
Total GST Liability	(\$9.77)	(\$422.73)
Creditor Accounts Payable	\$23,434.07	\$2,144.64
Payroll Liabilities		
Provisions		
Provision for Annual Leave	\$11,774.78	\$12,008.34
Provision for Sick Leave	\$4,748.16	\$4,156.25
Total Provisions	\$16,522.94	\$16,164.59
PAYG Withholding Tax	(\$0.36)	(\$0.36)
Superannuation Liability	\$3,824.53	\$1,177.45
Total Payroll Liabilities	\$20,347.11	\$17,341.68
Total Liabilities	\$81,471.88	\$279,277.65

Net Assets	\$233,082.2	\$298,514.01
Equity		
Member's Equity		
Member's Funds	\$4,780.53	\$4,780.53
Total Member's Equity	\$4,780.53	\$4,780.53
Prior Year Adjustment	\$2,279.88	\$2,279.88
Retained Earnings	\$291,453.60	\$290,315.19
Current Year Earnings	(\$65,431.80)	\$1,138.41
Total Equity	\$233,082.21	\$298,514.01

UMBRELLA STUDIO ASSOCIATION INC
Notes to the Financial Statements
For the year ended 31 December 2019

Note 1: Statement of Significant Accounting Policies

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporations Act. The committee has determined that the association is not a reporting entity. The financial report has been prepared on an accruals basis and is based on historic costs and does not take into account changing money values, or except where specifically stated, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report:

A) CASH AND CASH EQUIVALENTS

Cash and cash equivalents include cash on hand, deposits held at call with banks, and other short-term highly liquid investments.

UMBRELLA STUDIO ASSOCIATION INC

Notes to the Financial Statements (continued)

For the year ended 31 December 2019

B) REVENUE AND OTHER INCOME

Grant revenue is recognised in the income statement when it is controlled. When there are conditions attached to grant revenue relating to the use of those grants for specific purposes it is recognised in the Detailed Statement of Financial Position as a liability until such conditions are met or services provided. Interest revenue is recognised when received. Sponsorship, donation and other income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

C) TAXATION

As the incorporated association is a charitable institution in terms of subsection 50-5 of the Income Tax Assessment Act 1997, as amended, it is exempt from paying income tax.

D) FIXED ASSETS

Property improvements and plant and equipment are carried at cost less, where applicable, any accumulated depreciation. The depreciable amount of all fixed assets are depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

E) PROVISIONS

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reasonably measured. Provisions are measured at the best estimate of the amounts required to settle the obligation at the end of the reporting period.

F) TRADE AND OTHER PAYABLES

Trade and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period, which remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

G) GOODS AND SERVICES TAX

Revenue, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the assets and liabilities statement are shown inclusive of GST.

H) MORTGAGES, CHARGES AND SECURITIES

The association has no mortgages, charges or securities that affect any of the association's property at the close of the financial year.

I) CONTINGENT LIABILITIES

The association has no contingent liabilities as at 31 December 2019.

J) COMMITMENTS

The association has no commitments for expenditure as at 31 December 2019.

Statement by Members of Committee

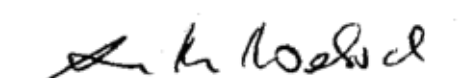
For the year ended 31 December 2019

The Committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the Committee the Income and Expenditure Statement, Statement of Financial Position and Notes to the Financial Statements:

1. Present fairly the financial position of UMBRELLA STUDIO ASSOCIATION INC as at 31 December 2019 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that the association will be able to pay its debts as and when they fall due.

The Committee is responsible for the reliability, accuracy, and completeness of the accounting records and the disclosure of all material and relevant information. This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:



ANN ROEBUCK, Chairperson
27 May 2020



BRIAN TUCKER, Treasurer
27 May 2020

UMBRELLA STUDIO ASSOCIATION INC

Independent Auditor's Report to the Members

Opinion

We have audited the financial report of Umbrella Studio Association Inc (the association), which comprises the Statement by Members of the Committee, Income and Expenditure Statement, Detailed Statement of Financial Position as at 31 December 2019, a summary of significant accounting policies and the certification by members of the committee on the annual statements giving a true and fair view of the financial position and performance of the association.

In our opinion, the accompanying financial report presents fairly, in all material respects, the financial position of the association as at 31 December 2019 and of its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements and the requirements of the Associations Incorporation Act 1991.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the association in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our ethical responsibilities in accordance with the Code. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter – Basis of Accounting

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist the association to meet the requirements of Associations Incorporation Act 1991. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

Responsibilities of the Committee for the Financial Report

The committee is responsible for the preparation and fair presentation of the financial report in accordance with the financial reporting requirements of the Associations Incorporation Act 1991 and for such internal control as the committee determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error. In preparing the financial report, the committee is responsible for assessing the association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the committee either intends to liquidate the association or to cease operations, or has no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve

collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control.

- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the committee.

- Conclude on the appropriateness of the committee's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report

to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the association to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the committee regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



Rodney A Parker (Director) - Rod Parker and Associates Pty Ltd, Chartered Accountant
Unit 2/35 Fleming Street Aitkenvale Qld 4814
2 June 2020

umbrella studio contemporary arts

contact.

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opening hours.

Monday to Friday: 9am - 5pm

Saturday & Sunday: 9am - 1pm

Public Holidays: Closed

